Tumbleweed Music Festival
September 3 - 5, 2027

Three Rivers Folklife Society
P.O. Box 1098, Richland, WA 99352
www.tumbleweedfest.com
Email: tumbleweedmusicfestival@3rfs.net

October 15, 2026

Dear Performers,

Three Rivers Folklife Society invites you to apply for the 31st annual Tumbleweed Music Festival. This year's live festival will take place from September 3rd to 5th, 2027, in Richland's Howard Amon Park. We will also have a virtual element available on our festival website.

Applications can be downloaded from our website. **Musicians must submit a complete application with sample audio recordings even if you have appeared at the festival in the past** because our selection committee is different each year. Ideally there should be three to five song tracks in the style you will present at the festival. Once an application is received, it will be reviewed, and you will receive confirmation of acceptance into the festival by mid-June.

You may submit the application along with three to five sample tracks electronically (high-quality .mp3s) to tumbleweedsubmissions@gmail.com, or by US mail or land carrier (CD or thumb drive) by April 20, 2027. We're not looking for highly polished audition tracks – your simple living room recording will be fine, and is preferable to a heavily-produced and augmented studio track that *doesn't* sound like you at a festival.

Please include a biography, a press kit, and professional-quality photos if available. In addition, please list all band member names.

Tumbleweed is produced entirely by volunteers, with cooperation from our co-sponsor the City of Richland and various local and regional supporters. Please read the attached performer policy, which should answer questions about performer selection, performance recordings, and other details. **PLEASE NOTE**: Except for the three acts chosen as headliners for the Saturday night Tumbleweed Benefit Concert, performers at the festival are NOT paid beyond a maximum $150.00 travel stipend.

If you have any questions related to the festival, please call our Coordinator Katrina Knight at the numbers listed below, or by email to tumbleweedmusicfestival@3rfs.net. If you have any questions about the application specifically, email David Carson at tumbleweedsubmissions@gmail.com.

If accepted, you will receive a preliminary performance confirmation by mid-June. Final confirmations will be sent later. Thank you for your interest. We hope to have your performance (live or recorded) at the 2027 Tumbleweed Music Festival!

The theme of this year's festival will be "Seasons." Once chosen, we hope this topic will inspire you to write an original song for the Jane Titland Memorial Songwriting Contest; the songwriting contest application and guidelines are available separately on our website. The Sunday evening concert this year will feature Songwriting Contest winners from past years.

Sincerely,

Katrina Knight, Coordinator
Tumbleweed Music Festival 2027
tumbleweedmusicfestival@3rfs.net
Phone: 509.587.3060

David Carson
Applications Coordinator
tumbleweedsubmissions@gmail.com
509.539.8090

Tumbleweed Music Festival Performer Policies

General policy: It is the intent of the Tumbleweed Music Festival to present high-quality, diverse music, dance, and instruction. A committee of volunteers selects performers based on the best interest of the festival from artistic, philosophic, programmatic and technical viewpoints. Our festival welcomes all applicants, but traditionally we have featured mostly acoustic acts. Some selection preference is given to local performers, culturally and ethnically diverse performers, and children's music.

Deadline for application this year: Applications must be **received** either via surface mail or land carrier, or electronically (tumbleweedsubmissions@gmail.com) by **April 20, 2027**.

Set Length: Time slots for live sets are 45 minutes (includes 5 minutes setup and 5 minutes tear down time).

Technical Requirements: All performers will complete and return a **Tech Sheet**, so that we may be prepared to present you in the best way possible on stage. The **Tech Sheet** follows this Performer Application, below.

Saturday Evening Concert: Headline performers for the evening concert are selected by the Tumbleweed Planning Committee.

Audition recordings: Musicians must provide audio recordings of three to five songs typical of your festival performance (electronic submissions: high-quality .mp3s, .wav., or .aac files; US mail/land carrier: audio CD or thumb drive with those files). Living room productions are fine, or you may send a studio CD identifying typical tracks. Basically, we're interested in what you sound like in person, as opposed to heavily-produced and augmented. Audition recordings are not required for dance groups. Applying for the festival indicates that we may use audio clips from your audition recordings for promotion and publicity. Physical audition recordings (i.e., CDs or thumb drives) are returned to performers after the festival opens.

Reimbursement: PLEASE NOTE: Except for the three acts chosen as headliners for the Saturday night Tumbleweed Benefit Concert, and the Contra Dance Band and Caller, performers at the festival are not paid beyond a maximum $150.00 travel stipend. Compensation is limited to a travel stipend for out-of-town performers, based on distance traveled, and will not exceed $150 per group.

Contract: All performers will enter into a written **Performer Agreement** with the Three Rivers Folklife Society, the sponsoring organization. This form will be sent to you on acceptance into the festival, and you will sign and return it to us via either email (preferred) or physically to the address at the top of this form.

Photo/Video Release: If accepted for performance, you agree to allow video, audio, and photographs of your performance for the festival to be used by 3RFS for publicity or grant application purposes, including traditional radio, television, and print media as well as clips from your public social medial postings.

I agree to the Tumbleweed Music Festival Performer Policies as listed on this page.

Signature **Date**

Print Name

Please include a short (2-3 sentence) bio of your group for the program (separate from the full bio requested above), including how to pronounce your name:

DEADLINE!!
REC'D BY APRIL 20!

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P.O. Box 1098, Richland, WA 99352
www.3rfs.org/tmf.htm www.tumbleweedfest.com
Email: tumbleweedchair@gmail.com

Tumbleweed 2027 Performer Application

Performer/Group: # in Group

Contact name Address

City State Zip

Phone (day) (eve) (cell)

E-mail Website

Other Social Media: (Facebook, ReverbNation, Instagram, Twitter) – we'd like to promote your performance.

Performance description for our schedule (e.g., "Traditional Bluegrass Band"; 32 characters max):

I/we want to perform: Live at Howard Amon Park ☐ In the virtual portion of the festival ☐
NOTE: If "Live," please complete a tech sheet (attached below).

I/we are available to perform **Friday**_____ and between the hours of: **Saturday**_____ **Sunday**_____

TYPE OF PERFORMANCE			
Music and Spoken Word (check predominant type)			
☐ Singer/songwriter	☐ Bluegrass	☐ Blues	☐ Hispanic/Latin
☐ Folk/Acoustic	☐ Old Time	☐ Jazz	☐ Storyteller
☐ Nautical	☐ Country	☐ Classical	☐ Poet
☐ Celtic	☐ Western	☐ Gospel/Spiritual	☐ Children's music
Other (describe)			
Dance Performance and Workshops (check one)			
☐ Middle Eastern	☐ Hispanic	☐ Clogging	☐ Tap/jazz
☐ Asian	☐ Celtic	☐ Square	☐ Ballet
☐ African	☐ International	☐ Line	☐ Swing
Other (describe)			
Dance Bands and Callers (check one)			
☐ Square ☐ Contra ☐ Cajun ☐ Swing		Other (describe)	

Tumbleweed 2027 Performer Application (con't.)

Would you like to present a workshop or panel? ☐

Workshop Title

Workshop Description

Please click this box if you would like to be considered for the Sunday evening concert with the theme "Seasons" ☐

Suggested song (can be a cover or traditional song)

If you have performed at Tumbleweed in the past, which years?

What other groups will you play in at this Tumbleweed Festival?

Items being sent (check if yes) ☐ CD ☐ Bio ☐ Promotional materials ☐ Photo

☐ other (describe):

Please list all members of your group, with their instruments:

Concerns, complications or questions? Please describe fully below or on a separate page if longer.

Technical Information Sheet

Please fill in electronically or print legibly in dark pen (no pencil) and return this sheet with your application. Attach additional pages as needed.

This sheet goes directly to the sound technician and stage/manager/emcee at your stage, so please be complete!

Performer/group _____ # in group _____

We do not supply "back line" equipment (e.g., keyboard, amp, drums). What, if any, of your own equipment are you bringing? **PLEASE BRING YOUR OWN INSTRUMENT CABLES**.

Do you have on-stage amps? ☐ How many? _____ **We reserve the right to limit stage volume!**

What is the total number of channels you use (including 1 channel per amp)? _____

Number of festival-provided vocal mics needed _____ Number of festival-provided instrument mics needed _____

Number of direct connections to board (DI box provided by festival) needed _____

Number of direct connections to board for performer-supplied mics or preamps (straight XLR) _____

(Dance groups only) We can provide a wired or bluetooth phone input or CD player.

Do you have prerecorded music? Yes ☐ What format? _____ **Please bring a backup music player.**

What festival-provided stage equipment do you need? **Please draw your stage set-up. Use key letters for clarity.**
(If sending digitally you may send a separate stage plot).

Item	Quantity
B = Boom mic	
D = Direct-in	
X = Music stand	1 at every stage
E = Elec. plug	
C = Chair	
S = Stool	1 at every stage
M = Monitor	Two monitors standard at smaller stages

MONITOR **Audience** MONITOR

Other equipment?

Other requests?

What, if any, equipment requires on-ground loading?

Handicapped access or special assistance? (Please feel free to call or e-mail.)

Requests or notes for the sound technician:

The following information will be used to develop a brief 3 to 5 sentence profile for our program and emcee announcements. Press kit info may also be used in other advertising formats.

Performer Name	Instrument(s)	Please provide your brief musical profile for our emcees, including how to pronounce names.