Technical Information Sheet

Please fill in electronically or print legibly in dark pen (no pencil) and return this sheet with your application. Attach additional pages as needed.

This sheet goes directly to the sound technician and stage/manager/emcee at your stage, so please be complete!

Performer/group # in group

We do not supply "back line" equipment (e.g., keyboard, amp, drums). What, if any, of your own equipment are you bringing? **PLEASE BRING YOUR OWN INSTRUMENT CABLES**.

Do you have on-stage amps? ☐ How many? **We reserve the right to limit stage volume!**

What is the total number of channels you use (including 1 channel per amp)?

Number of festival-provided vocal mics needed Number of festival-provided instrument mics needed

Number of direct connections to board (DI box provided by festival) needed

Number of direct connections to board for performer-supplied mics or preamps (straight XLR)

(Dance groups only) We can provide a wired or bluetooth phone input or CD player.

Do you have prerecorded music? Yes ☐ What format? **Please bring a backup music player.**

What festival-provided stage equipment do you need? **Please draw your stage set-up. Use key letters for clarity.**
(If sending digitally you may send a separate jpg image of your drawing.)

Item	Quantity
B = Boom mic	
D = Direct-in	
X = Music stand	1 at every stage
E = Elec. plug	
C = Chair	
S = Stool	1 at every stage
M = Monitor	Two monitors standard at smaller stages



Other equipment?

Other requests?

What, if any, equipment requires on-ground loading?

Handicapped access or special assistance? (Please feel free to call or e-mail.)
Requests or notes for the sound technician:

The following information will be used to develop a brief 3 to 5 sentence profile for our program and emcee announcements. Press kit info may also be used in other advertising formats.

Performer Name	Instrument(s)	Please provide your brief musical profile for our emcees, including how to pronounce names.