

Technical Information Sheet

**Please fill in electronically or print legibly in dark pen (no pencil) and return this sheet with your application.
Attach additional pages as needed.**

This sheet goes directly to the sound technician and stage/manager/emcee at your stage, so please be complete!

Performer/group

in group

We do not supply “back line” equipment (e.g., keyboard, amp, drums). What, if any, of your own equipment are you bringing?
PLEASE BRING YOUR OWN INSTRUMENT CABLES.

Do you have on-stage amps? How many? **We reserve the right to limit stage volume!**

What is the total number of channels you use (including 1 channel per amp)?

Number of festival-provided vocal mics needed Number of festival-provided instrument mics needed

Number of direct connections to board (DI box provided by festival) needed

Number of direct connections to board for performer-supplied mics or preamps (straight XLR)

(Dance groups only) We can provide a wired or bluetooth phone input or CD player.

Do you have prerecorded music? Yes What format? **Please bring a backup music player.**

What festival-provided stage equipment do you need? **Please draw your stage set-up. Use key letters for clarity.**
(If sending digitally you may send a separate .jpg image of your drawing.)

Item	Quantity	
B = Boom mic		
D = Direct-in		
X = Music stand	1 at every stage	
E = Elec. plug		
C = Chair		
S = Stool	1 at every stage	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 2px solid black; padding: 5px; text-align: center;">MONITOR</div> <div style="border: 2px solid black; padding: 5px; text-align: center;">MONITOR</div> </div>
M = Monitor	Two monitors standard at smaller stages	<p>Audience</p>

Other equipment?

Other requests?

What, if any, equipment requires on-ground loading?

Handicapped access or special assistance? (Please feel free to call or e-mail.)

Requests or notes for the sound technician:

The following information will be used to develop a brief 3 to 5 sentence profile for our program and emcee announcements. Press kit info may also be used in other advertising formats.

Performer Name	Instrument(s)	Please provide your brief musical profile for our emcees, including how to pronounce names.

Attachment 1: Tumbleweed Music Festival 2025 Video Performance Requirements

To avoid any problems when we present your performances to the world, please follow these requirements for your video submissions:

- Performances for the festival: one 10- to 15-minute set per performer; there will be allowances for slight overage due to length of songs. If you perform as more than one entity (i.e., as an individual and as part of a group), then each one may submit a set.
- Deadline for video submissions: July 15th, 2025.
- For the flow of your set, begin as you normally would live on stage, followed by your performance, including giving the name of each number before performing it.
- Record your video at the highest resolution possible, up to 4K; we desire at least 1080p if at all possible. Video formats: .mp4 or .mov. Please ask us before sending any other format. If all you can use is a phone or a webcam, please make sure that the phone is in the HORIZONTAL (Landscape) position when you record your performance. (Note that we will review all recorded performances; if we judge that the quality is too low, we reserve the right to request a re-shoot, or to not include the performance in the festival. [We'll be quite forgiving]).
- If at all possible, please record your audio to a separate, high-quality file (e.g., .WAV, .mp4/AAC, FLAC, etc.) at the highest sample rate possible; submit this file along with your video file (with its native audio track intact), and we'll take care of the final assembly.
- Please leave at least 5 seconds at the beginning and the ending of your recording that are just silent - this makes editing easier and allows for subsequent removal of ambient sounds, if needed.
- We would love it if you started your set with some short remarks about Tumbleweed, and your feelings about the festival.
- If you are a group who must each record separately from different locations, please do the assembly and editing before sending to us.
- File transfers will be via a link that will be sent to you. Please send an email to tumbleweedsubmissions@gmail.com when you are ready to submit, and we'll send you a link for you to upload your video and audio files.
- When you send the files for your performances, please make sure to send us the address(es) of your own websites (for your merchandise) and tip jar(s), so that we may be sure to include them on your performance screen *and* on a separate Performer Bio page on the festival site that will remain live as long as the festival remains online.