



Tumbleweed Music Festival August 29 - 31, 2025

Three Rivers Folklife Society

P.O. Box 1098, Richland, WA 99352

www.3rfs.org/tmf.htm www.tumbleweedfest.com

Email: tumbleweedmusicfestival@3rfs.net

November 2024

Dear Performers,

Three Rivers Folklife Society invites you to apply to perform at the 29th annual Tumbleweed Music Festival. This year's live festival will take place from August 29th to 31st, 2025, in Richland's Howard Amon Park. We will also have a virtual element available at our festival website, <http://tumbleweedmusicfestival.org>.

Applications are available on our website. **Musicians must submit a complete application with sample audio recordings even if you have appeared at the festival in the past because our selection committee is different each year.** Ideally you should submit three to five song tracks in the style you will present at the festival. Once an application is received, it will be reviewed, and you will receive confirmation of acceptance into the festival by mid-June. (If you don't receive a confirmation within two weeks, please check with us.)

You may submit the application along with three to five sample tracks electronically (high-quality .mp3s) via our website, by sending it to tumbleweedsubmissions@gmail.com, or by US mail (CD or thumb drive) by April 20, 2025. We're not looking for highly polished audition tracks – your simple living room recording will be fine, and is preferable to a heavily-produced and augmented studio track that *doesn't* sound like you at a festival.

Please include a biography, a press kit, and professional-quality photos if available. In addition, please list all band member names.

Tumbleweed is produced entirely by volunteers, with cooperation from our co-sponsor the City of Richland, and various local and regional supporters. Please read the attached performer policy, which should answer questions about performer selection, performance recordings, and other details. **PLEASE NOTE:** Except for the three acts chosen as headliners for the Saturday night Tumbleweed Benefit Concert, performers at the festival are NOT paid beyond a maximum \$150.00 travel stipend.

If you wish to be in the part of our festival that will be online, we're asking for pre-recorded performances from you, of the highest quality possible. Please see "Attachment 1: Video Performance Requirements" below.

If you have any questions related to the festival, please call our Coordinator Katrina Knight at the number listed below, or by email to tumbleweedmusicfestival@3rfs.net. If you have any questions about the application specifically, email David Carson at tumbleweedsubmissions@gmail.com.

If accepted, you will receive a preliminary performance confirmation by mid-June. Final confirmations and Performer Agreements will be sent later. Thank you for your interest. We hope to have your performance (live or recorded) at the 2025 Tumbleweed Music Festival!

The theme of this year's festival is "**Play Time.**" We hope this topic will inspire you to write an original song for the Jane Titland Memorial Songwriting Contest; the songwriting contest application and guidelines are available separately on our website. "**Play Time**" will also be the theme for the Sunday evening Theme concert.

Sincerely,

Katrina Knight, Coordinator
Tumbleweed Music Festival 2025
tumbleweedmusicfestival@3rfs.net
Phone: 509.587.3060

David Carson
Applications Coordinator
tumbleweedsubmissions@gmail.com
509.539.8090

Tumbleweed Music Festival Performer Policies

General policy: It is the intent of the Tumbleweed Music Festival to present high-quality, diverse music, dance, and instruction. A committee of volunteers selects performers based on the best interest of the festival from artistic, philosophic, programmatic and technical viewpoints. Our festival welcomes all applicants, but traditionally we have featured mostly acoustic acts. Some selection preference is given to local performers, culturally and ethnically diverse performers, and children's music.

Deadline for application this year: Applications must be **received** either via surface mail or land carrier, or electronically (tumbleweedsubmissions@gmail.com) by **April 20, 2025**.

Set Length: Time slots for live sets are 45 minutes (includes 5 minutes setup and 5 minutes teardown time).

Technical Requirements: All performers will complete and return a **Tech Sheet**, so that we may be prepared to present you in the best way possible on stage. The **Tech Sheet** follows this Performer Application, below; virtual sets are 15 - 20 minutes; there will be allowances for slight overage due to length of songs.

Saturday Evening Concert: Headline performers for the evening concert are selected by the Planning Committee.

Audition recordings: Musicians must provide audio recordings of three to five songs typical of your festival performance (electronic submissions: high-quality .mp3s, .wav., or .aac files; US mail/land carrier: audio CD or thumb drive with those files - note that we DO require files, and not just links). Living room productions are fine, or you may send a studio CD identifying typical tracks. Basically, we're interested in what you sound like in person, as opposed to heavily-produced and augmented. Audition recordings are not required for dance groups or storytellers. Applying for the festival indicates that we may use audio clips from your audition recordings for promotion and publicity. Physical audition recordings (i.e., CDs or thumb drives) are not returnable.

Reimbursement: PLEASE NOTE - Except for the three acts chosen as headliners for the Saturday night Tumbleweed Benefit Concert, performers at the festival are not paid beyond a maximum \$150.00 travel stipend. Compensation is limited to a travel stipend for out-of-town performers, based on distance traveled, and will not exceed \$150 per group.

Contract: All performers will enter into a written **Performer Agreement** with the Three Rivers Folklife Society, the sponsoring organization. This form will be sent to you on acceptance into the festival, and you will sign and return it to us via either email (preferred) or physically to the address at the top of this form.

Photo/Video Release: If accepted for performance, you agree to allow video, audio, and photographs of your performance for the festival to be used by 3RFS for publicity or grant application purposes, including traditional radio, television, and print media as well as clips from your public social media postings.

I agree to the Tumbleweed Music Festival Performer Policies as listed on this page by signing below.

Signature

Date

Print Name

Please include a short (2-3 sentence) bio of your group for the program (separate from the full bio requested above):



**DEADLINE!!
REC'D BY APRIL 20!**

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www.3rfs.org/tmf.htm www.tumbleweedfest.com
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Tumbleweed 2025 Performer Application

Performer/Group: _____ # in Group _____

Contact name _____ Address _____

City _____ State _____ Zip _____

Phone (primary) _____ (secondary) _____ (tertiary) _____

E-mail _____ Web site _____

Other Social Media: (Facebook, ReverbNation, Instagram, Treads, etc.) – we’d like to promote your performance.

Short performance description for our schedule (e.g., “Traditional Bluegrass Band”; 32 characters max):

I/we want to perform: Live at Howard Amon Park _____ In the virtual portion of the festival _____

NOTE: If "Live," please complete a Tech Sheet (attached below).

I/we are available: Friday pm _____ Saturday am _____ Saturday pm _____ Sunday am _____ Sunday pm _____

How do you pronounce your name?

Is the e-mail address above the appropriate one to send your Performer Agreement to for signature? If you would prefer to have a physical copy mailed to the address above check here.

You may provide an alternate place to send your Performer Agreement (physical OR email) here:

(Continues)

Tumbleweed 2025 Performer Application (con't.)

TYPE OF PERFORMANCE				
Music and Spoken Word (check predominant type)				
Singer/songwriter	Bluegrass	Blues	Hispanic/Latin	
Folk/Acoustic	Old Time	Jazz	Storyteller	
Nautical	Country	Classical	Poet	
Celtic	Western	Gospel/Spiritual	Children's music	
Other (describe)				
Dance Performance and Workshops (check one)				
Middle Eastern	Hispanic	Clogging	Tap/jazz	
Asian	Celtic	Square	Ballet	
African	International	Line	Swing	
Other (describe)				
Dance Bands and Callers (check one)				
Square	Contra	Cajun	Swing	Other (describe)

Check here if you would like to present a workshop or panel

Workshop Title

Workshop Description

Please check this box if you would like to be considered for the Sunday evening concert with the theme "Play Time."

Suggested song (can be a cover or traditional song)

If you have performed at Tumbleweed in the past, which years?

What other groups do you play in?

Items being sent (check if yes) CD Bio Promotional materials Photo

other (describe):

(Continues)

Please list all members of your group, with their instruments:

Concerns, complications or questions? Please describe fully below or on a separate page if longer.

Technical Information Sheet

**Please fill in electronically or print legibly in dark pen (no pencil) and return this sheet with your application.
Attach additional pages as needed.**

This sheet goes directly to the sound technician and stage/manager/emcee at your stage, so please be complete!

Performer/group

in group

We do not supply “back line” equipment (e.g., keyboard, amp, drums). What, if any, of your own equipment are you bringing?
PLEASE BRING YOUR OWN INSTRUMENT CABLES.

Do you have on-stage amps? How many? **We reserve the right to limit stage volume!**

What is the total number of channels you use (including 1 channel per amp)?

Number of festival-provided vocal mics needed Number of festival-provided instrument mics needed

Number of direct connections to board (DI box provided by festival) needed

Number of direct connections to board for performer-supplied mics or preamps (straight XLR)

(Dance groups only) We can provide a wired or bluetooth phone input or CD player.

Do you have prerecorded music? Yes What format? **Please bring a backup music player.**

What festival-provided stage equipment do you need? **Please draw your stage set-up. Use key letters for clarity.**
(If sending digitally you may send a separate .jpg image of your drawing.)

Item	Quantity	
B = Boom mic		
D = Direct-in		
X = Music stand	1 at every stage	
E = Elec. plug		
C = Chair		
S = Stool	1 at every stage	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 2px solid black; padding: 5px; text-align: center;">MONITOR</div> <div style="border: 2px solid black; padding: 5px; text-align: center;">MONITOR</div> </div>
M = Monitor	Two monitors standard at smaller stages	<p>Audience</p>

Other equipment?

Other requests?

What, if any, equipment requires on-ground loading?

Handicapped access or special assistance? (Please feel free to call or e-mail.)

Requests or notes for the sound technician:

The following information will be used to develop a brief 3 to 5 sentence profile for our program and emcee announcements. Press kit info may also be used in other advertising formats.

Performer Name	Instrument(s)	Please provide your brief musical profile for our emcees, including how to pronounce names.

Attachment 1: Tumbleweed Music Festival 2025 Video Performance Requirements

To avoid any problems when we present your performances to the world, please follow these requirements for your video submissions:

- Performances for the festival: one 10- to 15-minute set per performer; there will be allowances for slight overage due to length of songs. If you perform as more than one entity (i.e., as an individual and as part of a group), then each one may submit a set.
- Deadline for video submissions: July 15th, 2025.
- For the flow of your set, begin as you normally would live on stage, followed by your performance, including giving the name of each number before performing it.
- Record your video at the highest resolution possible, up to 4K; we desire at least 1080p if at all possible. Video formats: .mp4 or .mov. Please ask us before sending any other format. If all you can use is a phone or a webcam, please make sure that the phone is in the HORIZONTAL (Landscape) position when you record your performance. (Note that we will review all recorded performances; if we judge that the quality is too low, we reserve the right to request a re-shoot, or to not include the performance in the festival. [We'll be quite forgiving]).
- If at all possible, please record your audio to a separate, high-quality file (e.g., .WAV, .mp4/AAC, FLAC, etc.) at the highest sample rate possible; submit this file along with your video file (with its native audio track intact), and we'll take care of the final assembly.
- Please leave at least 5 seconds at the beginning and the ending of your recording that are just silent - this makes editing easier and allows for subsequent removal of ambient sounds, if needed.
- We would love it if you started your set with some short remarks about Tumbleweed, and your feelings about the festival.
- If you are a group who must each record separately from different locations, please do the assembly and editing before sending to us.
- File transfers will be via a link that will be sent to you. Please send an email to tumbleweedsubmissions@gmail.com when you are ready to submit, and we'll send you a link for you to upload your video and audio files.
- When you send the files for your performances, please make sure to send us the address(es) of your own websites (for your merchandise) and tip jar(s), so that we may be sure to include them on your performance screen *and* on a separate Performer Bio page on the festival site that will remain live as long as the festival remains online.