

# Sing Your Song and Play Along - Cathy Britell

Introductions, Beginnings, Middles and Endings...how to get started!

## Are You Sleeping?

Traditional

The musical score is arranged in three systems, each with a vocal line and a guitar accompaniment line. The key signature is C major and the time signature is 4/4. Chords are indicated by 'C' above the staff. The guitar accompaniment uses a simple strumming pattern with downbeats marked by a triangle symbol.

**System 1:** Measures 1-4. Chords: C, C, C, C, C, C, C, C. Lyrics: "Are you sleep-ing, are you sleep-ing, Bro-ther John? Bro-ther John?"

**System 2:** Measures 5-8. Chords: C, C, C, C. Lyrics: "Mor-ning bells are ring-ing. Mor-ning bells are ring-ing."

**System 3:** Measures 9-12. Chords: C, C, C, C. Lyrics: "Ding, dong, ding. Ding, dong, ding."

Arrangement © 2009 Cathy Britell

# Down In The Valley

Traditional

The musical score is presented in four systems, each with a vocal line and a guitar tablature line. The key signature is C major and the time signature is 3/4. The first system (measures 7-12) has a C chord at the start and a G7 chord at the end. The second system (measures 13-18) has a C chord at the end. The third system (measures 19-24) has a G7 chord at the end. The fourth system (measures 25-30) has a C chord at the end. The lyrics are: "Down in the val - ley, val - ley so low. hang your head o - ver hear the wind blow. Hear the wind blow dear, hear the wind blow. Hang your head o - ver hear the wind blow." The guitar tablature uses numbers 1-4 and includes fret markers and bar lines.

Arrangement © 2009 Cathy Britell

2. Roses love sunshine, violets love dew  
Angels in Heaven know I love you.  
Know I love you dear, know I love you.  
Angels in Heaven know I love you

3. Build me a castle, forty feet high  
So I may see you as you ride by  
As you ride by, dear, as you ride by.  
So I may see you as you ride by.

# You Are My Sunshine

Traditional

G G

You are my sin - shine, my on - ly sun - shine. You make me

T G G D G G G D G G G D G

A

B

C G

hap - py when skies are gray You'll ne - ver

T C C C G C G G D G

A

B

C G

know dear, how much I love you Please don't

T C C C G C G G D

A

B

G D G

take my sun - shine a - way

T G C D D G G

A

B

The other night dear, as I lay sleeping,  
 I dreamed I held you in my arms,  
 When I awoke, dear, I was mistaken,  
 So I hung my head and cried.

You are my sunshine...etc.

# A Friend Like You

Joe Crookston

Am Am

Musical staff for measures 1-5, starting with an Am chord and ending with an Am chord. The melody consists of quarter and eighth notes.

When I'm high on top of the world you are a friend to me. When I'm low down  
When I'm rich and have it all, you are a friend to me. When I'm poor and

6 E7 Am

Musical staff for measures 6-11, starting with an E7 chord and ending with an Am chord. The melody continues with quarter and eighth notes.

brok-en heart-ed you are a friend to me. Well you share my joys and you ease my trou-ble-in  
lone-ly you are a friend to me.

12 Am E7 Am Am

Musical staff for measures 12-16, starting with an Am chord and ending with an Am chord. The melody continues with quarter and eighth notes.

mind A friend like you is a beau-ti-ful thing to find A friend like you is a

17 E7 Am Fine Am

Musical staff for measures 17-21, starting with an E7 chord and ending with an Am chord. It includes a double bar line with repeat dots and a 'Fine' marking.

beau-ti-ful thing to find. No more lone-li-ness and sor-row No more

*D.C. al Fine after repeat*

22 E7 Am E7 Am

Musical staff for measures 22-25, starting with an E7 chord and ending with an Am chord. The melody continues with quarter and eighth notes.

brok-en heart-ed no more lone-li-ness and sor-row ain't gon-na weep no more.

# Sweet Song From Yesterday

CHORUS:

Words and Music by Bob Zentz

The musical score is written in 4/4 time and consists of three systems. Each system has a vocal line and a guitar accompaniment line. Chords are indicated above the vocal line and below the guitar line. Fingerings are shown with circled numbers 1-4. Slurs and accents are used throughout the piece.

**System 1:**  
 Chords: C, G, C, F, C, G, C, Dm  
 Lyrics: Hold back the days in which I'm li-ving so far from home

**System 2:**  
 Chords: Dm, G, C, G, G, Dm, C, F, G, C, C, G  
 Lyrics: so far from free fold back the ways we've all been

**System 3:**  
 Chords: F, C, F, C, G, C  
 Lyrics: gi ven and let a sweet song from yes-ter day wash o-ver me

2. If we should meet, like ships a-passin', some stormy night out on the blue,  
 We may not speak, but for the askin', I'd let a sweet song from yesterday wash over you.

CHORUS

3. When it seems your dreams aren't worth the dreamin', and you can't find your way through.  
 And when your schemes aren't worth the schemin', just let a sweet song from yesterday wash over you.

CHORUS

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# The Harper's Blessing

C Am Dm G

As you go a - long the road may the sun - shine tra - vel with you... May you

C G C / / / Am G Am Dm Am Dm Am G / C G

6 C Am Dm G

al - ways feel at home, e - ven though you're far a - way. May your

C G Am G Am Dm Am Dm Am G C G

10 F G C Am

heart be filled with song, as good friends ga - ther 'round you... May you

F / / / G / C / G Am / G

14 F G C

al - ways re - mem - ber you are loved.

F G F G / C G C

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