



## Welcome to the 2022 Tumbleweed Music Festival

We are thrilled that you are here! It is so wonderful to be back together again in person after two years of virtual festivals. Tumbleweed celebrates acoustic music, dance, crafts, food, and fun on the banks of the Columbia River in Richland's Howard Amon Park. We have over 100 scheduled musical performances on four outdoor stages, two indoor stages, two workshop rooms, plus an outdoor open mic stage for last-minute or first-time performers. You'll find the workshops and dance activities inside the air-conditioned Richland Community Center, and we're thrilled to again have the air-conditioned and intimate Art Gallery Stage inside the Allied Arts Gallery right at the park entrance.

We are excited to present many returning fan-favorite performers as well as talented first-timers. The festival features traditional and non-traditional forms of folk, blues, bluegrass, nautical, country, Celtic, contemporary, old-time, alternative, and ethnic music from around the world. We have dance performances and instruction in many styles, including contra dance, belly-dance, English country, Scottish, and Latino styles. Our many workshops cover topics ranging from sing-alongs to beginner and specialized playing skills, musical history and tributes, songwriting, and song circles. Look for special bluegrass and old-time jams and other impromptu jams on the grounds near the Community Center. Remember to also check out our virtual component this year at our festival website, [tumbleweedmusicfestival.org](http://tumbleweedmusicfestival.org).

While most of our stages are outdoors, we do have indoor workshops and two indoor stages. Whether you are vaccinated or not, please wear a mask when you are indoors, especially when singing, and social distance as much as possible when waiting in line for food or perusing vendor booths. Covid is still out there, and we are all vulnerable. Please think about the safety of others as well as your own.

### Special Events You Don't Want to Miss

The "**New Horizons Concert**" kicks off Tumbleweed on Friday evening, from 6:30 to 9:30 pm on the North Stage. This concert features music produced and performed by young, local talent.

The **Jane Titland Memorial Songwriting Contest** – Saturday at 4:15pm at the West Stage, 10 finalists will perform their songs based on this year's theme "**Dear Friends.**" You'll hear the winner perform their song at the Saturday Night Concert.

The **Dave Oestreich Memorial Band Scramble** is a long-time favorite feature of Tumbleweed. To participate, sign up on Sunday at the Info Booth before 2:00 pm, then meet back at the Info Booth at 2:00 pm where you'll randomly be assigned to a band to choose, practice, then perform two songs at 3:30 pm on the North Stage.

**Open Mic Stage** – all day Saturday and Sunday, near the north entrance to the Community Center. The open mic stage offers everyone a chance for anyone and everyone to perform on a stage in the park. Sign up for a time slot to show your stuff!

**Saturday Night Concert** – This year's concert features three fabulous acts: The Great Sanger and Didele, Tri-Cities' own Trillium-239, and Dan Maher. The concert is emceed by Wes Weddell. Tickets for this concert are \$15, and are available at the Info Booth. The concert begins at 7:00 pm at the North Stage.

**Sunday Evening** – Two special events are featured. From 6:30 to 8:00 pm there is a free concert on the South Stage featuring many Tumbleweed favorites performing songs related to this year's theme "**Dear Friends.**" Then, at 8:00 pm, join a **Contra Dance** in the Richland Community Center: Prestwold Players will provide the live music, and Mitchell Frey is the caller. Admission for the dance is \$10. Buy tickets at the Info booth or at the door.



**Credit Cards Accepted!** We have the capability to take credit or debit cards at our Info Booth, so you can purchase shirts, CDs, and souvenirs without having to produce cash or checks (what are they?)

At the **Silent Auction** in the Community Center lobby, you can bid on special items up until 3:00 pm on Sunday, or purchase assorted books and items donated for the benefit of Tumbleweed. Don't miss perusing Dan Maher's record collection with collectors' item records at bargain prices.

Our fantastic 26th Year **festival logo** comes to us from Ms. Y.M. Cho, a freelance graphic designer from Arizona and Chicago. Take home her Tumbleweed logo on the T-shirts and souvenir buttons, on sale at the Info Booth.

## ***Fervent Thanks To:***

Tumbleweed Music Festival thanks all the performers who are giving you great entertainment for free. Let them know how much you appreciate their music by thanking them personally, and also by buying their CDs at the Information Booth.

Thanks also to our sponsors and patrons for generously supporting the festival. It couldn't happen without them! It's not too late to donate and be part of the "Roll on Tumbleweed" Campaign.

Thanks to you, our audience for participating in this year's Festival. Lend your support to this and future festivals by buying Tumbleweed Festival products. We have cool buttons, t-shirts, songbooks, as well as our own CD, "Front Row Seat," compiling live performances from Three Rivers Folklife Society concerts.

We are also raffling off a Martin "Custom 15" guitar, generously donated by Gene Weisskopf; the entire package includes the guitar, a Martin hard case, a guitar stand, and a new tuner. The guitar will be on view at the Info Booth. Raffle tickets are \$5.00 each (only 500 available!), and are available at the Info Booth, the Community Center info table, and from our wandering sellers. The drawing will be held at the Sunday evening concert.

Finally, there just aren't enough words to thank all the wonderful volunteers who work so hard to make this Festival and our previous 25 festivals such a continuing success. May your efforts be a blessing to all who attend! And may all who attend experience the joy and harmony of music and friendship.

*Micki Perry & David M. Carson, Coordinators, 2022 Tumbleweed Music Festival*



## ***2022 Tumbleweed Music Festival Performer Information***

**Abby K** draws upon many influences in her music from her childhood days in Kentucky and conveniently short-hands her music as "Heart-Rock". After two decades in the Windy City, where she was exposed to the extremes of weather and musical influences, she has moved her act to Seattle where she performs regularly, including Seattle's NW Folklife Festival in 2017 and 2019.

**Alegrias de Mexico** is a local Ballet Folklorica dance group, passing on their culture and dance heritage in colorful costumes and headgear. Laura Pacheco, started teaching dance moves to her children, nieces and nephews in her garage. Their friends wanted to learn as well and eventually she had about 25 youngsters, ages 4 to 12, in her classes and had to move to a dance studio.

**Appaloosa** is an Americana band which plays new folk and old country music with easy harmonies. Many of their songs are socially conscious, revolving around religion, thievery, and money. They'll be hosting the Songwriting 101 workshop. Eli Ashley is a songwriting contest finalist.

For over 30 years the **Badger Mountain Dry Band** has brought their brand of progressive bluegrass music to the Pacific Northwest. Playing traditional bluegrass instrumentation, the group has presented music that includes traditional bluegrass standards, original Gospel material, 60's rock and roll, swing tunes, big band tunes, old country standards, and more.

**Banjo Grannies** is a group of music-playing grandmas who love passing on their favorite kids' songs to their grandkids, and to folks in nursing homes and care facilities. They will be playing happy 100-year-old songs that will get you singing!

**Amy Bleu** is a multi-instrumentalist alternative folk musician from Portland with a unique blend of folk-pop & punk ethics!

**Bellows & Squawk** give you unique interp-retations of neglected gems from the American Song Book. Despite their profound respect and reverence for song writers, they have sometimes been known to take liberties with a lyric. Among their artistic influences are Mickey Katz, Spike Jones, Slim Gaillard,

Ethel Merman, Sophie Tucker, Count Basie, Bert Williams, and George Burns and Gracie Allen. They will appear in the virtual festival as well as in person.

**Mike Buchman**, from Seattle, returns for his 9th Tumbleweed Music Festival. Mike is a former Tumbleweed songwriting contest finalist. When not playing, he works for an anti-poverty agency in Seattle. He is also in Don't Think Once.

If you've only seen **Kat Bula** shredding on fiddle and vocal harmonies behind other artists, you may not realize she's also a serious songwriter in her own right who brings a singular voice to contemporary bluegrass and Americana. A devoted fiddle teacher, Kat specializes in teaching improvisation and collaboration skills to adults and teenagers. She'll be giving a workshop on Melodic Backup and she's a songwriting contest finalist.

**Jerry Callahan** from Kennewick is a singer-songwriter specializing in acoustic blues and alt-folk. This is his fourth time performing at Tumbleweed. He'll be taking part both live and virtually.

**Chainsaw! and the Fine Particulates** is a three-piece acoustic string band influenced by bluegrass, jug-band, folk, country and rock. Brothers Nick and Chris take turns on the washtub bass, guitar, and vocals. Shawnee sings and plays the mandolin. The music is high energy, the kind that will make you want to set down your beer and dance!

**Cielo de México** is a Ballet Folklorica group formed of young people who belong to the Parroquia de San Patricio (St Patrick's Catholic Church) in Pasco. They are proud to present a bit of Mexican Folklore through dance.

**Hank Cramer** is a full-time, national-touring folk singer who has played all over the world. His acoustic guitar and deep baritone voice entertain listeners as he weaves storytelling with music that draws in the audience and leaves them wanting more. Hank will be part of workshops on Songs of Bill Staines, Billy Edd Wheeler, and Alice Winship.

**Hank Cramer IV** has performed at Tumbleweed in the past as part of the duo Hank and Eddie. This year he will be performing his original folk/rock music solo. Yes, he is related to the other Hank Cramer.

**Megan Cronin** is a multi-instrumentalist singer/songwriter from Portland, with a background in classical bluegrass, folk, country, and rock. She has toured the country with folk-rock bands and has been a studio session player in both Colorado and Oregon. She's taking part both in-person and virtually.

**Curlew's Call**, of Olympia, plays rollicking nautical songs and Celtic tunes at Irish pubs, festivals, and private events around the Northwest. Mark Iler and Jess McKeegan have performed at Tumbleweed in various groups over the years and are also in Humor and Heart. Mark will do a workshop on Playing Guitar and Harmonica at the Same Time.

Grin, grit and gusto best describes the collection of songs that **Ron Dalton** has crafted over the years. Ron has honed his musicianship by performing in several musical groups over the years, most currently playing Bass with Fine Company. All the time, he is focused on vocals and harmony. Ron is a finalist in the songwriting contest.

**Kaylie Dawes** is a sixteen year old guitar player and songwriter who first picked up the guitar in 2020 and has been obsessed ever since. She will be accompanying her friend Gwen Good in the Friday Night Concert, and is also singing some of her originals. She will have her own set on Sunday because she is also a finalist in the Jane Titland Songwriting Contest.

**Barrie and Shannon Dempsey**, originally from New Jersey, are a folk duo this year. Barry is a singer/songwriter who plays acoustic folk blues and is adept on the guitar, flute, and harmonica. He has played solo in the past, but has added his lovely wife to the mix.

**Bill Dempsey** is a retired public school music teacher with a deep and abiding love of the sea. His music is acoustic, multi-instrumental, intergenerational, and rooted in tradition. He will be appearing virtually.

**Depth Charger** is an emotionally-charged indie alternative group that combines jazz and rock harmony with indie/alt instrumentation. Synth strings and sorrow shift from a commanding wash of down-tempo melancholy to a lament for our sleepy, dimming city. One of the band members, Kevin Laws, played with he band Dear Doris at our first New Horizons Concert years ago. Other band members are CJ Tatman, Andrew Meyer, and Joel Peterson. They're playing both live and virtually.

**Chris DeVito** is a NYC based singer/songwriter, Brooklyn born and raised. Chris's songs reach deep inside her soul, and her passion for music resonates through every note she sings and every strum she plays.

**Dharmika Henshel** sings original and adopted songs to illuminate extraordinary moments in our ordinary lives. She sings about rivers, mountains and oceans, fires and floods, teenagers and aging, the banking crisis and relationship crises, our internal voices and finding our voice, earworms, and more. Take a journey with Dharmika's music and let her stories take you home. She's appearing both live and virtually.

**Don't Think Once** Mike Buchman and Steve Polyak met through their daughters' involvement in youth soccer and started playing music together in backyard jams. They quickly discovered their voices and guitar styles blended well together. Both write heartfelt originals presenting their reflections on parenting, grief, and lives as world citizens.

**Mia Edsall** is a singer/songwriter from Bellevue, ID, who plays clawhammer banjo, guitar, and harmonica in an Old Timey, Bluegrass-Country vein. She is a songwriting contest alternate this year but is not doing in person Tumbleweed, appearing virtually only.

**Alan Ehrlich's** original songs provide the opportunity to laugh at and to think seriously about what is going on in the world around us. Alan is a songwriting contest alternate.

The **Eyer Family Band** from Spokane perform folk tunes, kids' songs, and Americana classics. Mom Lara will be on bass, Dad Carey on ukulele, and daughters Neilla and Ivy will be on violin and accordion, respectively.

**Extraordinary Renditions** consists of Yakima musicians Patrick Moss on guitar and vocals, along with Kristi Hunziker on violin and viola. They perform a crazed acoustic romp through the 20th century!

**Fine Company's** forte is harmony. Whether arranging an original or re-working a folk classic, their instrumentation is carefully blended to enhance, not detract, from the songs. You will hear that 60s and 70s folk harmony mixed with old-time, gospel, and bluegrass. Look for them also in the Songs of Bill Staines workshop.

**Rylei Franks** is a Wenatchee transplant from the glorious town of Soap Lake. Rylei is an acoustic solo artist who sings an array of cover songs, along with an eclectic set of originals

**Mitchell Freye**, a caller from Nine Mile Falls, will lead the English Country Dance workshop, and also Contra 101, as well as the Sunday evening Contra Dance. He is an experienced caller in both English country and Contra Dance circles in the Spokane area, and formerly in the Palouse area.

**Gwen Good** is a sixteen-year-old songwriter, piano, and guitar player from Kamiakin High School in Kennewick. She loves hanging out with her musician friends like Kaylie Dawes and Kira, who will accompany her on Friday night. Her real name is also Kaylee but Gwen Good is her stage name.

**Goodtime Hustle** is a band based in Seattle that plays a fusion of folk-rock and alt-country called "Folkadelic Confusion." Fronted by Bud Weather, the band features Chris Denny on lead guitar, Michael Gagliardo on bass, and Tom Lash on drums.

**Kristin Gordon** is a singer/songwriter/multi-instrumentalist living in Portland, OR. She loves coffee, singing in harmony, laughing, and looking for meaning in every-day things. She grew up in Kennewick and had her folk-singing debut at a Three Rivers Folklife Coffeehouse! She's part of both our live and virtual performances.

**Steve Greenwood**, from Portland, is a storyteller and an optimist at heart, whose songs contain a fresh perspective on both human failings and redemption. His thought-provoking music is a unique blend of country, rock, and gospel.

It's been a long and winding road for **Craig Gurney** from farm boy to oilfield roughneck to contractor to artist and motorcycle poet. Through it all, there has been one constant in Craig's life: He is a teller of tales! Open mics, casual gatherings and the occasional paid gig have introduced listeners to storytelling similar to cowboy poetry by a modern-day saddle tramp riding an iron horse... a motorcycle.

**Tim Hall** performs ragtime, maritime, and old-time songs from hither and thither. Performing as a multi-instrumentalist and collector of funny and clever songs, Tim's music is something you don't want to miss. He will also be performing for kids and presenting the workshop *Choruses of Course*, with Tom Rawson.

**Matt Hammer** started playing guitar when he was 8 years old, and went on the road when he was 18. Alaska and its history find their way into many of Matt's songs. He will be joined by his wife Lona, and good friend Laura Hall from Wall Walla.

**Hank and Claire**, from Poulsbo, Washington, offer close harmonies and vibrant intensity in their acoustic renditions of a wide range of songs. They perform original songs, traditional folk, and tunes from contemporary singer/songwriters using guitars and a bowed psaltery. Check out their new album they produced during Covid! They are doing both live and virtual performances.

**Jim Honeyman** plays mandolin, mandola, octave mandolin, acoustic guitar, and bass (among others). He is well-known for his high tenor voice and the wide variety of folk genres that he adapts songs from, and presents them in his own style. Jim selects songs for his repertoire that hit a chord within and resonate with some personal experience over his life. This helps bring personal emotion which is evident in his performances.

**Humor & Heart** (Mark Iler, Jess McKeegan & Julie Bennett) perform everything from old pop and rock songs to trop rock to originals to folk classics, always with passion and often with a humorous twist. Best known for their fun, good-time party music, they make a party wherever they go. Mark and Jess have been performing in Washington as *Humor & Heart* since 2004.

**David Ingerson** entertains in the old-fashioned way: on a personal, individual level, with warmth and wit, solo and unaccompanied. David has been singing old-style Irish songs for almost 40 years and is deeply invested in collecting, researching, and performing with entertaining authenticity. He will do a workshop on *The Amazing Variety of Irish Song Traditions*.

From the **International Folk Dancers of Richland**, Anne Shur's first international folk dance experience was at University in England more than a few decades ago! Hooked, she has continued to dance, seeking out international folk dance groups in the many cities she has lived in the States and whenever she has traveled: Scandinavia, Serbia, Croatia, Israel, and many other countries. She'll be leading two International Dance workshops.

**Jacquelin and the Clones** Jacquelin Gurung has been singing folk music with her loved ones in Chicago her whole life, with a focus on harmonies. She would sing at local folk festivals and nursing homes with her family and friends. When the pandemic hit, Jacquelin decided to learn how to sing with her clones, because music is an essential vitamin. She performed in the Tumbleweed Virtual Music Festivals in 2020 and 2021 (and this year), and is continuing to make more music with her clones.

**Kathy Jonas** spent her teen years singing in the coffeehouses in Berkeley during the late 60s and early 70s. She has been in the PNW since 1994. Her folk/acoustic songs range from Childe ballads, to songs from the folk revival of the 60s, to songs that were born just a month ago. She will also perform as a duo with her husband Craig Gurney as "The Angel and the Outlaw."

**Alan Kausal** is a guitarist, and a writer and collector of songs from folk to swing and in-between. He writes using different voices and styles, frequently tinged with a bit of jazz, but also showing his roots in folk and blues.

**Steff Kayser** often performs with his friends Steve Beck and Jim Moore. You are encouraged to listen with your ears, mind, and heart to Steff's musicianship and arrangements. His stories take you on a journey as he plays "Acoustic Groove" music. He is a songwriting contest finalist, and also plays this year in the G-Cleftones.

**Brad Keeler** performs vintage music (blues, bluegrass, jazz-swing, and original) on acoustic instruments. He comes to us from Spokane.

**David Kidman** is a singer based in the UK, who will be one of our virtual performers. His eclectic and extensive repertoire encompasses both traditional and modern-day ballads, sea shanties, and maritime and contemporary songs, also taking in old-time, country, parodies, and songs from other non-folk genres. David is a "storyteller in song," so the sharing of and engagement in the song and its message are paramount (hence the title of his CD, *Songs Worth The Singing*).

**Ed Kramer**, a banjo virtuoso from Willow Grove, Pennsylvania, has played at Tumbleweed many years, and is glad to be back. He is a friend of Hank Cramer III, and the Ferryboat Musician group of folks. He will be doing a workshop on "Banjo Styles."

**Dylan Long** played in punk bands when he was younger, but now that he is in his late twenties he mostly plays acoustic guitar and writes his own songs. This will be his first time playing at Tumbleweed, in the Friday Night Concert.

**Larry Lotz**, with Steve Wilson on dobro, will favor us with Americana country originals along with a few covers. Larry's songwriting inspirations have come from the spirit of Bob Dylan and storytelling about real people, à la Jim Croce. Larry is a songwriting contest finalist this year.

Born and raised in Alaska, **Dan Lowe** got swept up in Beatlemania and the British Invasion at an early age. His love of music led to him learning any instrument he could get his hands on, although he did concentrate on the piano and guitar. Songwriting became his obsession. He says "I really believe that my love of music - in all forms - is what has kept my own both timeless and contemporary." Dan will be leading the Song to Recording workshop and is also part of our virtual festival.

**Saphryn Luna** is a 17 year old high school senior at Hanford High School. She plays electric guitar, posts songs on Tik Tok, and she has performed at Cushions events at the skate park in Richland. She is a published author of poems and essays about life as a teenager at Hanford High and is also an artist. She describes herself as "a lover and a fighter and a frequent rider of the struggle bus."

Longtime radio host **Dan Maher** is a song collector, songwriter, and great sing-along leader. Dan describes his set as "general folk with killer sing-alongs!" Usually he emceeds the Saturday Night Concert, but this year he's one of the headliners. He will also take part in the "Songs of Bill Staines" and "Songs of Billy Edd Wheeler" workshops.

**Mid-Columbia School of Highland Dance**, taught by Cassandra Humphreys, is a group of young Scottish dancers who specialize in the Highland style of Scottish dancing. They participate in dance competitions at Highland Games throughout the Northwest.

**Mike and Shannon** are a songwriting duo from Richland. Their eclectic mix of original songs grow organically from a mixture of nature and their experiences during 26 years of marriage. All good!

**Kay Miracle** is an Americana singer and writer of over 200 original songs, which she has performed nationally at various festivals, as well as entertaining overseas on military USO tours. She has returned to her home-town of Benton City after living in central New York where she performed with two bands. Kay will lead an inspirational SongWeavers' Song Circle with some drumming and group chanting for wannabe songwriters of all ages and levels.

**Mo Mack**, aka Morris McClellan, performs include old country music, blues, rock & roll, classic folk, contemporary folk, and his own compositions. He will be presenting the Country Gospel Sing-along in the Workshop room on Sunday morning.

**"Lonesome" Lyle Morse**, from Spokane, is a singer-songwriter who plays and sings traditional and original acoustic blues, accompanied by guitar, with soulful vocals and harmonica.

**Motherlode**, a dynamic group of four women from Bellingham, Washington and Portland, Oregon, have been performing together for over 30 years and have eight albums to their credit. They write much of their own material, encompassing love songs, political satire, and songs addressing contemporary issues while emphasizing positive solutions. They are known for their warmth, spontaneity, and rapport with their audiences.

**Mike Murray** is a singer of creative folk and country traditional music. He has played in various bands, and soloed around the Northwest. He is a previous two-time winner of the Tumbleweed songwriting contest. The Kingston Trio recorded one of his songs. He will do a workshop on Fingerpicked Guitar. He's also part of our virtual festival.

**My Canadian Girlfriend** is the duo Tom Rawson and Ellen van der Hoeven, a married couple of songwriters, song collectors, and folksingers armed with banjos, guitars, flutes and other weapons of mass delight. Tune up your vocal chords – you'll need them! Tom will be participating in The Songs of Bill Staines and Choruses of Course work-shops, and is also Storyteller Tom.

**Steve and Kristi Nebel** bring passion, finesse, and beauty to their audiences with their songs of social justice, knife-edge observations, stories they have picked up in their travels, and pure, simple love. They have recorded more than ten CDs, mostly of their own songs. They are performing both in person and virtually.

**Tania Opland and Mike Freeman** are based in Ireland and Suquamish, Washington. This English/Alaskan duo shares music from many times and

places – medieval to Balkan to original and everything in between – with audiences around the world. They spent most of Covid in Alaska with Tania's mom, and are glad to be back in the lower 48 and at Tumbleweed again.

**Jeffery Parker** is an award-winning singer-songwriter, and has played guitar & mando-lin semi-professionally for over 30 years. Jeff now calls Yakima home. Playing guitar fingerstyle and flat-picked, he can easily adapt to provide driving, toe-tapping leads or more gentle background music. He'll be leading the Beginning Mandolin workshop.

Born in San Jose California in 1952, **Sig Paulson** grew up on country music in the fifties and sixties. He was listening to Johnny Cash, Hank Williams, Roger Miller, Hank Snow, and other great country artists of the day. The old honky-tonk hillbilly best were embedded in his memory and they, along with the new outlaw country artists of the seventies like the Flying Burrito Brothers, John Prine, and Jerry Jeff Walker, became the foundation of his songwriting today.

**PB&J** consists of the musical trio of Steve Peterson, Steve Beck, and Jim Moore. They play acoustic blues classics featuring fine vocals and a set list of classic songs from many genres. They are excited to also be part of the G-Cleftones Reunion this year.

**Pennies on the Track** leans into vocal harmonies and heartfelt songwriting to connect with their audiences. Introduced to the Tumbleweed family in 2019, then taking advantage of a unique opportunity to experience nearly every Tumbleweed artist virtually, the band is excited to return for a live performance in 2022. Since we last saw them, they've been joined by a singer/ songwriter/cellist, and a violinist who bring an entirely new level of musicianship and joy to the group.

**Micki Perry** is a founding member of the Three Rivers Folklife Society and is the 3RFS booking agent and concert producer, as well as coordinator for this year's live Tumbleweed Festival. She enjoys performing for audiences of all ages. Her grandchildren, Joelle, Landon, and Oliver may join her for part of her set. She will be a part of several workshops as well as playing with the Banjo Grannies.

**Linn Phipps** is a UK-based traditional folk singer in Scottish Gaelic and English. She sings lyrical songs of love, loss and landscape, and performs regularly – in English and in Gaelic – at ceilidhs, Burns' nights and sing-arounds. Linn has particular passions around singing songs related to the First World War and Gaelic culture. She'll again be performing virtually this year.

**William Pint and Felicia Dale** have boundless enthusiasm for creating music and sharing it with their audience. With guitar, hurdy-gurdy, octave mandolin, violin, whistles, harmony, joy and pure energy William and Felicia entertain and perhaps enlighten as well, giving listeners an insight into another age. There is humor and drama on a great scale. They have recorded ten critically acclaimed albums. They are performing virtually this year.

**Joelle Plummer** is a 17 year old "hot shot" fiddler who also plays violin in the Southridge High School Symphony. In addition to fiddle, she plays guitar, mandolin, stand-up bass, uke, and banjo, and also writes her own songs. She has been playing at Tumbleweed with her grandma Micki Perry since she was about 9, and has been a part of the Friday Night Concert for several years.

**Prestwold Players** is a string band from the Spokane area They will be playing for the English Country Dance and Contra Dance 101 workshops, as well as for the Sunday evening Contra Dance.

Singer/Songwriter **David Prince** recently relocated to Richland from Southern California. A former music teacher and bar band veteran, David now spends most of his time working on new music in his home studio, performing almost all of the instruments and vocal parts himself. A gifted storyteller, David's music infuses wry humor and irony into his songs about social issues, politics, family and spirituality.

**Raveis Kole** (Laurie Raveis and Dennis Kole) are an eclectic, acoustic-based Americana/indie folk/singer-songwriter duo that blends Southern California freedom, Middle Eastern mystery, European panache, and a gypsy's adventurous spirit, while featuring caramel smooth vocals, rich counterpoint harmonies, percussive guitar rhythms, and altered tunings with both guitar fingerstyle and bass-inspired grooves.

**Julie Reddick** is a local singer-songwriter who describes herself as "A chemical engineer, a wife, and my kids' mom." She is also a fabulous singer, a good guitar player, and a great songwriter who sings about hope, gratitude, love, misery, and protest. She will be doing both a kids' set, and one for older folks and she's performing both live and in our virtual festival.

**James Tristan Redding** is a Nashville songwriter and multi-instrumentalist. He is a session musician on drums, percussion guitar, bass, and keyboards as well as a collaborating with other songwriters. He'll be leading the Song a Week Challenge workshop and he is a finalist in the songwriting contest.

The **Reed Canyon Duo** is a husband and wife team who perform their favorite bluegrass and Americana duets.

**River and Tide** is a trio of musicians from the Soap Lake region who call their brand of music "country/alt rock." They have many original songs and great instrumentals by violinist and guitar player Jude Noah, Jaden Billodeau on drums and banjo, and Noelle Sollman on vocals and bass. They will play at the Friday Night Concert, and also on Saturday morning on the South Stage. Jude Noah will emcee the Friday Evening Concert.

**Chris Roe** is a Seattle-based singer, instrumentalist, and songwriter with a history that includes maritime music, pub songs, traditional ballads and dance tunes. She will be presenting the workshop Circle of Life.

**Sage & Stone** plays a mix of original music and covers in the classic rock, modern country, and folk-rock genres. Vocalist Corie Sorensen is from Utah, and can also be seen playing the flute. Guitarist Steve McLaughlin, from Oregon, writes most of their songs.

Since moving to Tucson in 2007, **Eric Schaffer** has established himself as one of Southern Arizona's most popular singer-songwriters. With a musical style that flows between country, folk-rock and singer-songwriter, Eric's vocals have been compared to Steve Earle and Kris Kristofferson, and his songs are heavily influenced by the great singer-songwriters of the 1960s and '70s. Eric is a songwriting contest finalist.

**Chico Schwall** has lived in Oregon for half a century. He has sung at Labor rallies, designed music for theater productions, created folk-song camps for kids, played in pit bands, fiddled for dances, guested with the ballet and symphony, released three albums of original music and travelled the country, playing festivals, concerts and venues of every stripe. He says "I play a couple or three instruments, ignore genres, and try to tell you something you don't already know." He will also be doing the Pennywhistle workshop and is part of our virtual festival as well.

**SeaStar** is an award-winning Celtic Folk group from Bothell, WA, who have toured around the world with their unique blend of Celtic folk and haunting traditional songs: Canada, Scotland, Ireland, Poland and Turkey. Members include Fae Wiedenhoft, Michal Falcone, Adam Chambers and Dave Tieman. They'll be appearing both in-person and virtually.

**Shane Secor** is a singer-songwriter based in Atlanta, GA. His songs are about travelling, living, loving, and growing up in the South. His music takes the story-telling approach and it is all true!

Whether singing about hitch-hiking chickens or tango-dancing Martians, veteran folk musician and vaudeville theater mistress **Deb Seymour's** musical stories bring laughter, connection, inspiration and hope as well as lots of laughs to her audiences.

**Shanghaied on the Willamette** is the lively musical duo of Jonathan Lay and Gordy Euler. They perform songs and tunes "plundered from land and sea," including traditional Celtic, English, and old-time American music, with an emphasis on songs of the sea and maritime music. These salty fellas will lead a Shanty Singalong workshop.

The **Sillertides** are Linn Phipps and Doug Huggins. They met via long-distance song circles during the pandemic, and began co-singing shared ballads and "he said-she said" songs, unimpeded by the limitations of the Zoom system. They will be performing virtually.

**Arielle Silver** is a consummate storyteller whose rich, expressive voice and acoustic guitar frame expansive melodies that echo her tours and travels across the American heartland. The daughter of a guitar-strumming architect and a bookworm religious educator, Arielle was raised on folk festival fields and synagogue pews. Arielle will be one of our virtual performers.

**Silver Lining Band** calls their style "Neo Retro" because their songs are the new classics, written in the style of their youth. Paul Sandoval and Kathe Davis write all the songs and perform them with their bandmates Mary Sparks, Jan Elliott-Glanister, and Jim Moore. You might find yourself singing along with this vocal-rich group. Kathe Davis is a songwriting finalist this year.

**Skweez the Weezle** played in their first Tumbleweed Music Festival in 1999, and have been with us every year since. They play Celtic music in traditional and their own styles. From the Tri-Cities, their gigs have taken them throughout Washington, Oregon, Idaho and Montana. They doing both live and virtual performances.

**Karl Smiley** is a singing, songwriting ceramist (can you say that fast?). He was a small part of the folk revival in the 60s, and still loves to share the joy he feels when singing. (Yep, joy even in the sad songs.) He has had 58 years of writing, singing, and playing home grown, organic, free-range songs and music.

Following his extensive prenatal exposure to 60s rock'n'roll, **Daniel Snowden** was born a poet in his pre-verbal head before learning language. Daniel's songs find meaningful balance between fallin' down and gettin' back up; tying soul-filled melody together with poetic imagery in hopes of capturing the unexpected.

**Thaddeus Spae** is a songwriter and humorist from Seattle and longtime Tumbleweed participant. Thaddeus has been called the "Cole Porter of Vaudeville." He plays guitar, harmonica, kazoo, guitar, banjo, ukulele and trombone. He is a songwriting contest finalist again this year and he'll be part of both the live and virtual parts of the festival

From the rocky shores of the Puget Sound sails the rollicking folk duo **Spanaway Bay**, Kent and Carol Mesford, are the favorite shanty singers aboard the 1913 schooner *Adventuress*. Taste the salty, bluesy flavor of Spanaway Bay! Kent is the Sanger in **The Great Sanger and Didele**.

**Storyteller Tom** (Tom Rawson) has been spinning stories on stage for over three decades, and his tales often include catchy chants and songs that get everyone singing and laughing together. He is also part of the duo My Canadian Girlfriend.

**Strikes a Bell** performs sea chanteys and traditional and modern songs of the sea. They have performed at the Northwest Seaport and other Seattle-area venues. You may recognize some of the faces in the lineup. They will also be joined by a few other folks as they share The Songs of Alice Winship, in tribute to their songwriting friend, who died in 2019.

**The Angel and the Outlaw** Craig and Kathy met when they shared a table at an open mic. They didn't realize it at the time, but that was the beginning of their musical and life partnership. Both are established artists with admirers in their solo fields of folk music and motorcycle poetry. Capitalizing on their mutual respect for each other's talents, they have recently blended their voices and styles into music for all to enjoy.

**The G-Cleftones** are a six-pack of diverse talents with smiles on their faces and songs to share. The Gluteal Cleftones are rooting, tooting fun, and entertaining (at least to themselves). Crafty, with tons of singers, pickers, and stuff. They are, in order of ascending height: Peggy Sullivan, Steff Kayser, Steve Peterson, Ron Dalton, Jim Moore, and Steve Beck.

**The Great Sanger and Didele** present an irreverent take on sea songs and folk music. The "Tillesquat Two-oh" are repeat offenders at the Tumbleweed Music Festival, having inflicted their brand of music and humor on an unsuspecting public for several years. They will do a workshop on Parody Song. We love those guys!

**The New Folksters** is a fun group with 60s folk songs, contemporary tunes, and ragtime ditties who have performed at venues from Hawaii to Tumbleweed. They specialize in "classic '60s folk with a modern twist!" They will present a workshop that is also a singalong, 1960s Songfest.

**The Whateverly Brothers** describe themselves as "the Kingston Trio meets the Marx Brothers." Careening around musical styles like a demented pinball, the Whateverlys defy definition! Chris Glanister and Dan Roberts have attended almost every Tumbleweed Festival, and for the past few years Chris has done an excellent job of doing sound on the North Stage. He was also instrumental in helping us go virtual.

**Three Rivers Dulcimer Society** is a local group of acoustic music lovers, founded in 2003. They welcome all ages, abilities, and acoustic instruments! Their Jam in D workshop is open to all musicians on any instrument! Please come and join the jam!

**Trillium-239** provides complex melodic lines and quirky lyrics, highlighted with masterful arrangements on a variety of instruments. Cello, guitars and banjo provide thoughtful support for tight vocal harmonies. Janet Humphrey, Mary Hartman, and Michelle Cameron are our local divas, though Janet now lives in Sequim. They are headliners at the Saturday Night Concert.

**Troupe du Soleil** performs a variety of Middle Eastern, Mediterranean, and Turkish dance music from a variety of musical eras, past and present. They invite you to join them on the dance floor for Belly Dancing is Fun!

**Mike Votava** is a Seattle artist/songwriter who's been making music for over twenty years. He's got clever, well-put-together songs for days, stylized with a voice uniquely his own. His music is a nice combo of fun catchy rock songs and good times. People seem to like it and so will you.

**Mare Wakefield and Nomad** are award-winning songwriter Mare (pronounce Mary) on guitar, and Turkish-born Nomad Ovunc on piano and accordion. The Nashville-based husband and wife Americana duo was called "cozy brilliance" by the *Louisville Observer*, and "A little old country, a lot contemporary folk" by the *New York Times*. Nomad will lead a workshop on Turkish Music on Sunday.

**Waterbound** brings a new twist to fiddle tunes, folk, and Celtic-inspired music as well as Metis, Canadian, and Swedish tunes with their singular blend of octave mandolin, mandolin, and autoharps. They will be appearing virtually this year.

**Patrice Webb** brings us award-winning folk, swing, country, and blues from Sandpoint, Idaho. Patrice has released 4 CDs, the latest of which is *The Mountain, The Valley, The River, The Pine*. Patrice will also be leading a workshop on Fingerstyle Blues.

**Wes Weddell** is a gifted musician and song-writer who also shares his music with students while making learning music fun. Wes was the 2006 winner of the Tumbleweed songwriting contest. He

will emcee the Jane Titland Memorial Songwriting Contest and the Saturday Night Concert, and also lead a Songwriters' Song Circle.

**Betsy Wellings**, from Tenino, Washington, has been performing mostly folk music for many decades. She has been described as a "lovely cross between Karen Carpenter and Dolly Parton." Betsy's songs have a unique quality that has reached people all over the world.

**Joe Winters** began to play guitar at the age of 12. As he progressed in a self-taught journey through the late '60s and '70s, he began to compose acoustic guitar music as well as starting to play 12-string guitar. From 1972 through 1990 he had composed more than enough to record two albums. In 2007 his family encouraged him to start recording his music, and the rest is history. Folks ask him why he doesn't sing on his recordings, and he usually tells them "I don't sing for the same reason Chet Atkins didn't sing!" He'll be presenting the 12-String Guitar Workshop.

**Brendan Wires** is a touch-style bass artist who uses a piano player's approach to play the bass guitar. Brendan's instrumental performances uncover the common ground between folk, jazz and rock music.

**Woman Alive** is Lauren Wanamaker, a native of Richland and a Tumbleweed veteran. She began writing and performing original music in high school, and enjoys blending genres for a unique sound that lands somewhere between folk rock, indie pop and Americana.

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Printed schedule subject to change. Please check at the info booths for updated info.

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## In Appreciation

Thank you to these organizations and individuals for the services they provide all year long to the Three Rivers Folklife Society.

All Saints Episcopal Church  
Gene Carbaugh  
Alan Gibbs  
Katrina Knight  
Micki Perry  
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Print Plus

Tom Reitter and Kelly Bryan  
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Write Guru

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