

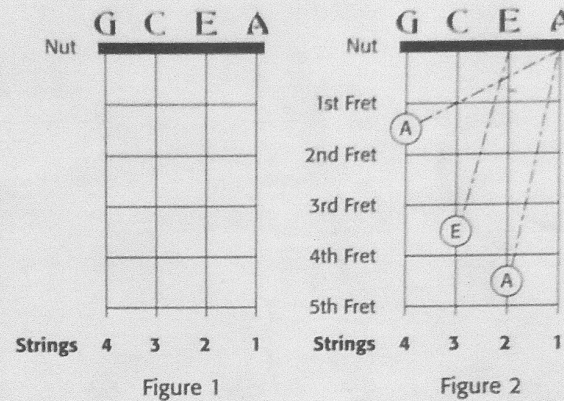
Tuning Your Ukulele By Ear

If a tuner is not available, it can be tuned by ear. Tune the first string to "A", as best you can. You can use a pitch pipe, piano or other instrument for reference. Tune each string as shown below [See Figure 1].

Press and hold the 5th fret of the 2nd string and tune to equal the pitch of the first string by turning the 2nd string tuning peg clockwise to raise the pitch or counter-clockwise to lower [See Figure 2].

Repeat the above process for strings 3 & 4 – the 4th fret of the 3rd string should be equal to the pitch of the 2nd open string; the 2nd fret of the 4th string should be equal to the open 1st string.

STANDARD/SOPRANO/CONCERT UKULELE TUNING	
4th string	= G
3rd string	= C
2nd string	= E
1st string	= A



How To Play Your Ukulele

Place your left hand on the fretboard. Use the index finger for fret #1, middle finger for fret #2, ring finger for fret #3, and pinky for fret #4. Follow the fretboard diagrams throughout this book to form chords.

STRUM PATTERNS

A DOWNWARD STRUM (designated in song notation as "/") is produced by beginning with the fourth string (closest to the player) and strumming all four strings with the right hand in a downward (toward the floor) motion.

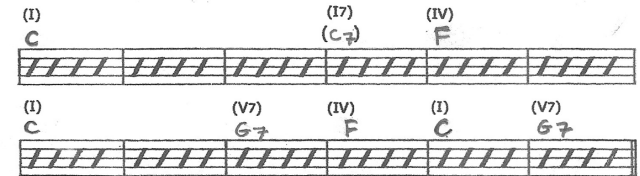
Use your index finger or a pick for best results.

An UPWARD STRUM ("V") is produced beginning at the first string and strumming upward over the soundhole.

12-bar Blues Progression & Blues I/IV/V Chords:

The twelve bar blues progression

The twelve bar blues is the most traditional and familiar form of the blues, and the majority of the material in this book will utilize this format. Here is the twelve bar blues in the key of C



The three main chords used in this twelve bar progression are C, F, G7. These are often referred to as the I, IV and V chords of the key of C. Simply defined, the I, or root chord is the chord with the same name as the key you are playing in. The IV, or sub-dominant chord's root is four notes away from and including the I chord in the scale of the particular key in which you are playing. The same definition applies to the V, or dominant chord.

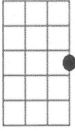
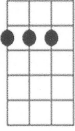

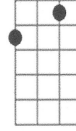
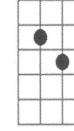
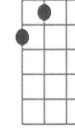
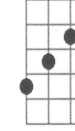
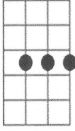
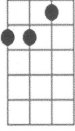

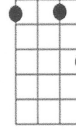
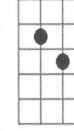
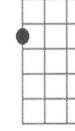

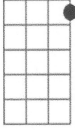
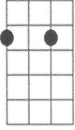

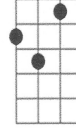
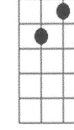
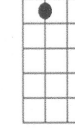
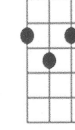
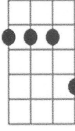

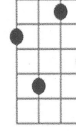
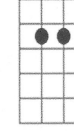
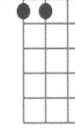

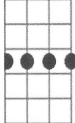
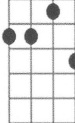
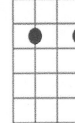
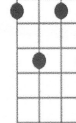
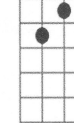
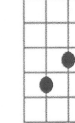
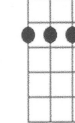
The following diagram is a list of I, IV, and V chords.

List of I, IV and V Chords

I	IV	V
root	sub-dominant	dominant
A	D	E
A#	D#	F
B	E	F#
C	F	G
C#	F#	G#
D	G	A
D#	G#	A#
E	A	B
F	A#	C
F#	B	C#
G	C	D
G#	C#	D#

Blues Chords in C →

BASIC UKULELE CHORDS

C 	D 	E 	F 	G 	A 	B 
Cm 	Dm 	Em 	Fm 	Gm 	Am 	Bm 
C7 	D7 	E7 	F7 	G7 	A7 	B7 
Cmaj7 	Dmaj7 	Emaj7 	Fmaj7 	Gmaj7 	Amaj7 	Bmaj7 
Cm7 	Dm7 	Em7 	Fm7 	Gm7 	Am7 	Bm7 

GOOD MORNING BLUES

Key of C



GODD MORN- ING BLUES, BLUES HOW DO YOU



DO GODD MORN- ING BLUES,



BLUES HOW DO YOU DO. I'M



DO- ING ALL RIGHT_ GOOD MORN- ING HOW ARE



You.

I laid down last night, turnin' from side
to side,
Aw*, turnin' from side to side,
I was not sick, but I was just
dissatisfied.

When I got up this mornin', blues walkin'
'round my bed,
Aw, blues walkin' 'round my bed,
I went to eat my breakfast, the blues
was all in my bread.

I got a new way of spelling, Memphis,
Tennessee,
Aw, Memphis, Tennessee,
Double E, double T, Lord, double
N, X-Y-Z.

I sent for you yesterday, here you come
a-walking today,
Sent for you yesterday, here you come
a-racking today,
You got your mouth wide open - you don't
know what to say.

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you cant play and not laugh!
Its so sweet and also very old -
some are made of wood - some are made
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the merrier - Everyone I know who
is into the Ukulele is 'crackers'
so get yourself a few and enjoy
yourselves - Love from

George (Keeki)
+ Harrison

