



Welcome to the 2023 Tumbleweed Music Festival

We are thrilled that you are here! Tumbleweed celebrates acoustic music, dance, crafts, food, and fun on the banks of the Columbia River in Richland's Howard Amon Park. We have over 100 scheduled musical performances on four outdoor stages, two indoor stages, two workshop rooms, plus an outdoor open mic stage for last-minute or first-time performers. You'll find the workshops and dance activities inside the air-conditioned Richland Community Center, and we're thrilled to again have the air-conditioned and intimate Art Gallery Stage inside the Allied Arts Gallery right at the park entrance.

We are excited to present many returning fan-favorite performers as well as talented first-timers. The festival features traditional and non-traditional forms of folk, blues, bluegrass, nautical, country, Celtic, contemporary, old-time, alternative, and ethnic music from around the world. We have dance performances, and our many workshops cover topics ranging from sing-alongs to beginner and specialized playing skills, musical history and tributes, songwriting, and song circles. Look for special bluegrass and dulcimer jams in the community center and other impromptu jams on the grounds near the Community Center. Remember to also check out our virtual component this year at our festival website, tumbleweedmusicfestival.org.

While most of our stages are outdoors, we do have indoor workshops and two indoor stages. Whether you are vaccinated or not, please wear a mask when you are indoors and social distance as much as you can. Covid is still out there, and we are all vulnerable. Please think about the safety of others as well as your own.

Special Events You Don't Want to Miss

The "**New Horizons Concert**" kicks off Tumbleweed on Friday evening, from 6:00 to 9:30 pm on the North Stage. This concert features music produced and performed by younger talent.

The **Jane Titland Memorial Songwriting Contest** – Saturday at 4:15pm in the Community Center, 10 finalists will perform their songs based on this year's theme "**Good Times**." You'll hear the winner perform their song at the Saturday Night Concert.

The **Dave Oestreich Memorial Band Scramble** is a long-time favorite feature of Tumbleweed. To participate, sign up on Sunday at the Info Booth before 2:00 pm, then meet back at the Info Booth at 2:00 pm where you'll randomly be assigned to a band to choose, practice, then perform two songs at 3:30 pm on the North Stage.

Open Mic Stage – all day Saturday and Sunday, near the north entrance to the Community Center. The open mic stage offers everyone a chance for anyone and everyone to perform on a stage in the park. Sign up for a time slot to show your stuff!

Labyrinth & Family activities - On Sunday, come walk through a guitar-shaped labyrinth. Experience this 80-foot-long rope labyrinth in the grass just north of the Information Booth. Enjoy live music from the North Stage as you journey along the path.

Saturday Night Concert – This year's concert features three fabulous acts, two of them new to us and one long-time favorite: Paula Boggs Band, Sofia Talvik, and Wes Weddell. The concert is emceed by Dan Maher. Tickets for this concert are \$15, and are available at the Info Booth. The concert begins at 7:00 pm at the North Stage.

At the **Silent Auction** in the Community Center lobby, you can bid on special items up until 3:00 pm on Sunday.

Photography Contest! Open to all photographers, the contest aim is to find the best photograph of a performance or workshop, or of audience enjoyment, taken at the 2023 Tumbleweed festival.

Sunday Evening – Two special events are featured. From 6:30 to 8:00 pm there is a free concert on the South Stage featuring many Tumbleweed favorites performing songs related to this year's theme "Good Times." A tribute to the late Jim Honeyman will precede the themed concert. Then, at 8:00 pm, join a **Contra Dance** in the Richland Community Center: June Apple Hill Stringband will provide the live music, and Gordie Euler is the caller. Admission for the dance is \$10. Buy tickets at the Info booths or at the door.

Credit Cards Accepted! We have the capability to take credit or debit cards at our Info Booths, so you can purchase shirts, CDs, and souvenirs without having to produce cash or checks (what are they?)



NORTHWEST
PUBLIC BROADCASTING



BATTELLE

Our fantastic 27th Year **festival logo** comes to us from Richland resident **Irish Kreis** of Wild Imagination (<https://www.wildimagination.biz>). Take home her Tumbleweed logo on the T-shirts and souvenir buttons, on sale at the Info Booth.

Fervent Thanks To:

Tumbleweed Music Festival thanks all the performers who are giving you great entertainment for free. Let them know how much you appreciate their music by thanking them personally, and also by buying their CDs at the Information Booth.

Thanks also to our sponsors and patrons for generously supporting the festival. It couldn't happen without them! It's not too late to donate and be part of the "Roll on Tumbleweed" Campaign.

Thanks to you, our audience, for participating in this year's Festival. Lend your support to this and future festivals by buying Tumbleweed Festival products. We have cool buttons, t-shirts, songbooks, as well as our own CD, "Front Row Seat," compiling live performances from Three Rivers Folklife Society concerts.

We are also raffling off a Taylor GS Mini guitar, generously donated by Debbie Honeyman, from her late husband Jim's collection; the entire package (valued at \$1,000) includes the guitar, a soft-shell backpack case, a portable guitar stand, and a new tuner. The guitar will be on view at the Info Booth. Raffle tickets are \$5.00 each (only 500 available!), and are available at the Info Booth, the Community Center info table, and from our wandering sellers. The drawing will be held at the Sunday evening concert.

Finally, there just aren't enough words to thank all the wonderful volunteers who work so hard to make this Festival and our previous 26 festivals such a continuing success. May your efforts be a blessing to all who attend! And may all who attend experience the joy and harmony of music and friendship.

Katrina Knight, Coordinator, 2023 Tumbleweed Music Festival

2023 Tumbleweed Music Festival Performer Information

3rd Person People is a homegrown jam group focused on old country, classic folk, and bluegrass music. They have been playing together once a week for about two years now, and this year they decided it was time to play some shows. While their lineup constantly changes, depending on who comes to the weekly jam, 3rd Person People will have guitars, mandolins, banjo, bass, fiddle, and many singers in the lineup for the Tumbleweed festival.

Alan Ehrlich is a singer, songwriter, guitar and banjo player whose eclectic style offers up flavors of folk, country, swing, bluegrass, blues, reggae and western swing. A resident of West Seattle since 1993, he grew up in New York City. He took up the banjo after hearing The Dillards on public radio. Inspired by his new passion for the high lonesome sound, he played guitar in a variety of bluegrass bands in California and Colorado and after moving to Seattle, played banjo with two well known regional bands, Rainy Pass and Stay Tuned.

Alan Kausal was born in Chicago and raised in the burbs. He has been playing music, at various types of venues, since 1972. While attending college in Des Moines IA, he formed the acoustic trio "Wooden Nickel" which became a staple of the music scene there. Alan emerged in Seattle in 1988 and gradually began to immerse himself in the Seattle acoustic music scene, mostly playing as a side man for some fairly well known acts, but he is also known as a formidable song writer.

Amy Bleu Duo Amy is originally from Spokane, and Kevin is from Wenatchee, but they joined forces in Portland (although Kevin now lives in Vancouver). They play every style of folk from traditional to modern, pop to punk-folk.

Andy Kimbel, originally from Philadelphia, performed here at the Tumbleweed Folk

Festival several times in its early stages. Andy, now based in Los Angeles, California, has performed more than 2000 shows touring across North America and parts of Europe, garnering much press attention along the way with his "guitar wizardry" and songs.

Arbielle is Rachel Jumago, an Oregon-based singer-songwriter with an open heart, a beautiful voice, and plenty of stories to share. Her viridescent folk songs range from playful to poignant to laments and protest songs. Most often, you can find Rachel performing with dear friend Katie Fitz, a phenomenal singer-writer in her own right, whom Rachel has called (on more than one occasion) her "bandmate for life." Rachel and Katie love performing, recording, and touring together across the Pacific Northwest and beyond.

Badger Mountain Dry Band Progressive Bluegrass Music and More. For over 29 years the Badger Mountain Dry Band has brought their brand of progressive bluegrass music to the Pacific Northwest. Playing traditional bluegrass instrumentation, the group has presented a music ranging from traditional bluegrass standards, original Gospel material, 60's rock and roll, swing tunes, big band tunes, old country standards, and more.

Banjo Grannies has been singing at Tumbleweed and in nursing homes for 8 years. The 100 year-old banjo of Edna's dad will be played and many of the tunes he used to sing.

Banjo Youngblood: An Americana folk legend born and brewed in Houston, began his musical career in a Union Pacific train yard. Among distant train lines, long roads, deep loves and the adventurous pursuit of freedom, Banjo found his passions. After 5 years riding the rails and 11 years in a circus, Mr. Youngblood comes to you now as the well-rounded musician, song writer and entertainer he is today.

Bellows & Squawk make "Upbeat Vaudevillian Swing" to give you their unique interpretations of neglected gems from the American Song Book. Despite their profound respect and reverence for song writers, they have sometimes been known to take liberties with a lyric.

Betsy Wellings has been performing in local venues for more than 40 years, in various configurations of duos and trios, and as a solo act. Her broad repertoire includes her own originals, children's music, songs in Spanish, and her favorite selections from a variety of genres. Newly retired from primary music teaching, she is over the moon at having more time to record, write, and collaborate again as part of the women's trio **Trillium**.

BIG JOE is Gwen Marbet, Tessa Schwartz, Mya Snyder, and Aidan Tribolet – four Whitman College students with a shared passion for bluegrass and folk music. Some of the band members have been involved in the bluegrass scene for years, while for others Big Joe is their first time getting to share the music they love with their friends. All of them couple a deep respect for tradition with an innovative spirit, blending traditional, contemporary, and original material in a set that is clearly just as fun for the performers as it is for the audience!

Multi-instrumentalist, singer/songwriter and interpreter of Vintage Music, **Brad Keeler** got his start in the late 70s-early 80s playing pop music covers and the occasional folk song in beach bars, yacht clubs and seaside restaurants in east central Florida. In 2000 he relocated to the Northwest and has performed as a solo (and in several groups that he has been a member of or has created) in and around the Pacific Northwest ever since.

Bass soloist **Brendan Wires** uses both hands on top of the fretboard to play melody, chords, and

bass line accompaniment at the same time (touchstone), much like a piano player. Since his first solo performance in 1998, Brendan has released three independent CDs, and performed over 1,000 shows for audiences along the west coast, as far east as Washington DC, and as far west as Hawaii.

Carl Solomon has been described as "A Weaver of New Americana Folk Tales," crafting songs from his journey through life, from carnival barker to counselor to songwriter. He creates images from the characters (mostly real) from his travels, relationships and observations. Solomon writes and performs full time. You can find his music on Apple, Amazon and Spotify. LONG LIVE LIVE MUSIC!

Cecilia Eng has been a science fiction/fantasy (filk) singer/songwriter since 1984 and has performed in England, Canada and across the US. She was inducted into the Filk Hall of Fame in 2013 for her contributions to the filk community. Since her retirement in 2018 she has become active in the Portland Folk Music Society, and joined virtual song circles in both the filk and folk communities during the course of the pandemic, keeping a calendar of international filk events and a song lyric biog. at the Friends of Filk website at <https://friendsoffilk.org> In 2021 Cecilia was a featured performer at the Saturday Night Concert for the Tumbleweed Music Festival which was pre-recorded on a beautiful August evening in Howard Amon Park, Richland, Washington.

Chainsaw! and the Fine Particulates is a three-piece acoustic string band influenced by bluegrass, jug-band, folk, country and rock. Brothers Nick and Chris take turns on the washtub bass, guitar, and vocals. Shawnee sings and plays the mandolin. The music is high energy, the kind that will make you want to set down your beer and dance!

Chico Schwall was born in Illinois and has lived in Oregon for half a century. He has released three albums of original music and traveled the country, often by rail, playing festivals, concerts and venues of every stripe.

After hearing each other perform at Tumbleweed, Alan Ehrlich, Gerson Robboy and Betty Booher decided to collaborate and add accordion and clarinet to Alan's original Western Swing songs. The result was **Cowpoke Cabaret**. Alan is a singer, songwriter, guitar and banjo player who writes in a variety of musical genres. Gerson played bass many years ago with a swing band, and theatre companies in Portland. Betty escaped the cubicles of Corporate America to realize her dream of singing and playing reeds in such varied venues as street corners, senior centers and music festival stages. Paula Walters has been playing bass and singing with Alan for twenty five years. She has also played in bluegrass and Hawaiian bands in the Seattle area.

It's been a long and winding road for **Craig Gurney** from farm boy to oilfield roughneck to contractor to artist and poet. Through it all, there has been one constant in Craig's life: He is a teller of tales! Craig has addressed high school English and Drama classes, encouraging students to embrace poetry through his colorful, poetic tales of real-life events. Open mics, casual gatherings and the occasional paid gig have introduced listeners to storytelling

similar to cowboy poetry by a modern-day saddle tramp riding an iron horse . . . a motorcycle.

Curlew's Call is Mark Iler, Jess McKeegan, and Annie Henry. Mark Iler is a gifted singer/songwriter, performer, sought-after sideman, and MC. Originally from the Detroit area, Mark has lived in the Puget Sound area since 1988. In her musical life, she is known as Jess McKeegan, a singing musician who also plays the Irish Whistle, Guitar and Mandolin. Jess enjoys singing some of the more "Bawdy" pub type songs as well as the sad beautiful laments of Ireland. Pacific Northwest native Annie Henry has been entertaining and delighting audiences for 15 years with her unique mix of Celtic, Folk, and Contemporary music, both traditional and original.

Following his extensive prenatal exposure to 60s Rock'n'Roll, **Daniel Snowden** was born a poet in his pre-verbal head before learning language. His young, compulsive love for writing and poetry found their way into music at age 17. The mix of folk, classic rock, bluegrass and country music influences often land Americana stylistically.

David Ingerson has been singing traditional Irish songs for almost 45 years. He has visited Ireland sixteen times (a month or more each time), attending and performing at music and singing festivals and sessions, collecting songs, and researching the backgrounds of songs. Recently he has been invited to be the guest artist at five singing sessions in Ireland, including in Dublin, Belfast, and Cork. He has performed on the stages of folk clubs throughout the Northwest, and has presented workshops at numerous folk singing camps and festivals from Vancouver, BC to San Francisco and Texas to Washington, DC.

Singer/Songwriter **David Prince** recently relocated to Richland from Southern California. A former music teacher and bar band veteran, David now spends most of his time working on new music in his home studio, performing almost all of the instruments and vocal parts himself. A gifted storyteller, David's music infuses wry humor and irony into his songs about social issues, politics, family and spirituality.

The Desert Moondogs are a 4-piece Americana Roots band hailing from the Columbia Basin area of Washington State. When Americana singer/songwriter Kay Miracle made her journey back to her native stomping grounds in Washington from New York, she was fortunate to meet a group of kindred souls who shared her passion to create authentic music from the heart. The band was born in 2022, when this group of seasoned musicians banded together to merge their own passion for creating music into a project from the heart. From the first chord played on one of Kay's original tunes, it was clear that the vocals and guitar work of singer songwriter Michael Torres, combined with the rhythmic backbone of bassist Paul Insera and Buddy Bentz on drums, was magic combination.

Desiree Aguirre is a writer/story teller that likes to sing. An outstanding (and upright) member of the District 1A/Idaho Old-Time Fiddler Association, Desiree has played in an old-time string band, at Renaissance Fairs, local bars, folk festivals, and farmer's markets in the Inland Northwest. Desiree believes music is a

multilayered art form that inspires love, laughter, and tears, encourages dance and promotes healing. Her connection with people, animals and Mother Nature all comes alive with her musical and lyrical talents, and her music is traditional, folksy, and wrapped with love.

Dharmika sings original and adopted songs to illuminate extraordinary moments in our ordinary lives. She has been performing music for children and adults for over twenty-five years, on festival and venue stages between Los Angeles and Seattle. She sings about rivers, mountains and oceans, fires and floods, teenagers and aging, the banking crisis and relationship crises, our internal voices and finding our voice, earworms, and more.

Dublin Abbey is an engaging 4-piece folk-rock band currently out of Seattle, with a Celtic flavor. The band plays a combination of familiar covers and catchy originals with outreach to a wide audience. The band consists of the songwriting team of Emma Elder (vocals, flute and mandolin), and Patrick O'Donin (vocals and guitar), Elias John (vocals and bass) and Kristin Driscoll (vocals and percussion).

Early Birds and the Worms are local musicians who play traditional and Celtic music on mountain dulcimer, Irish Whistle, and occasionally, spoons.

The Eyer Family Band is from Spokane, WA. The band is led by the two youngest members (ages 12 and 14), and their parents play backup. They love playing music together, and have played several festivals and events over the years. Tumbleweed was one of their first gigs several years ago. They play bluegrass, folk, kids songs and American classics. The kids love singing harmonies and do many tunes as a sister duet.

Gail Finnie is a Singer/Songwriter, drawing some of her repertoire from American, Irish, and Scottish traditional music. She plays Appalachian dulcimer, guitar, and ukulele, and is considered to be one of the primary innovators on the dulcimer in New England. Her career in the Boston folk scene spans thirty-five years, with four solo albums, two with her former close harmony women's acapella group "Taproot."

Gina DeNoble is a Singer/Songwriter currently living in the Portland, Oregon area. She plays guitar and delivers deep, textured, resonant, sultry vocals. Her genre is lyric-driven soulful pop/folk with occasional blues elements. The mood of her music could be described as dramatic, whimsical, emotional, and romantic. Having grown up a stone's throw from Mount Rainier National Park, she's a dyed-in-the-wool Pacific Northwesterner!

Goodtime Hustle is a four-piece, far-alt-country jam band based in Seattle, featuring Chris Denny on lead guitar, Michael Gagliardo on bass, and Tom Lash on drums. Honed by "a good long time to think about what you've done," Bud's songs are as honest as they are absurd as he twists a tale of uncommon crime, Kafkaesque punishment, and ten grams of make-believe LSD.

Hailing from the Pacific Northwest, **Great American Trainwreck** blends Americana, southern rock, and bluegrass in their sound. The band takes a progressive approach to

traditional genres, combining melodic solos, catchy rhythms, and heavenly harmonies with thoughtful, lyric-driven original songs.

Gordy Euler was introduced to contradance music in the 1980s while living in Anchorage, Alaska. He plays fiddle, piano, and tin whistle in two contradance bands, Bandwidth and Blue Star. He self-published a book of original reels, jigs and waltzes called *After Midnite* in 2005, and has tunes in all three volumes of *the Portland Collection*. Gordy attended his first calling workshop at the Festival of American Fiddletunes in 1994, and became a regular contradance caller in 1999. He has written a number of dances as well. Gordy also sings and plays guitar, banjo, fiddle and mandola with his folk duo Shanghaied on the Willamette.

Greg Hayward is a retired Singer/Songwriter living in Kennewick who returned from Idaho to retire in the sunshine of the Tri Cities. He has written literally hundreds of songs and as he tells people, some are keepers, some are bleepers, but they are all mine. He is starting the Eastern Washington Songwriters Association, which will provide venues once a month, for people to introduce others to their original music.

Gwen Good is a 17-year-old Singer/Songwriter from Kennewick who goes to Kamiakin High School. She grew up singing in church choirs and playing in piano competitions. She has always loved writing songs on the piano. Two years ago, Gwen picked up her dad's guitar and fell in love with playing it. She is constantly writing songs and coming up with new melodies. She has released one EP.

Humor & Heart (Mark Iler, Jess McKeegan & Julie Bennett) performs everything from old Pop and Rock songs, Trop Rock, Originals and Folk classics, always with passion and often with a humorous twist. Best known for their fun, good-time party music, they make a party wherever they go. Mark and Jess have been performing as Humor & Heart in Washington since 2004.

Hal & The Gang are a group of musicians who join Hal in his travels. Their performances are fun and include 60's folk songs, contemporary folk tunes, rollicking jug band and ragtime ditties. Their leader, Hal Weiner, from Eugene, Oregon, is a multi-instrumentalist and singer who has performed on-stage with The New Christy Minstrels, Barry McGuire, and The Barbary Coast Singers, and was the founder of The New Folksters.

When **Hank and Claire** sing, they draw you in. You're hanging out listening to really good songs with really good friends. Relax into the music, sing along if you want to! And the songs they sing - you never know what genre you'll hear next. They choose songs from any tradition and make them uniquely Hank and Claire songs. Smooth and mellow or peppy and upbeat, you can count on hearing tight harmonies and uncluttered, yet inventive instrumental arrangements.

Hank Cramer III has been performing at Tumbleweed since 1997. He is a world-touring folksinger from Winthrop, WA, with 24 CDs and several movie soundtracks to his credit.

Hank Cramer IV has performed at Tumbleweed in the past as part of the duo Hank and Eddie.

This year he will be performing his original folk/rock music both solo and with his Father. Yes, he is related to the other Hank Cramer.

With over 50 years of performing experience, **Michael "Hawkeye" Herman** exemplifies the range of possibilities in acoustic blues, and personifies versatile musicianship, originality, and compelling artistry as a blues storyteller. His dynamic performances have won him a faithful following, and he leads a very active touring schedule of performances at festivals, concerts, school programs, and workshops. Hawkeye performs a wide variety of traditional blues, ballads, swing, and original tunes, on six-string and twelve-string guitar, and is an adept and exciting practitioner of slide guitar and slide mandolin.

Heidi Muller and Gail Finnie first started to sing together when they were roommates at Eastern Nazarene College in the mid-70's. They teamed up to sing Peter, Paul and Mary's *Rollin' Home* for a student talent show and won the contest. Besides each having a uniquely beautiful voice, they wove intuitive, magical harmonies together, blending as perfectly as a sister act.

Heidi Muller is an award-winning songwriter, guitarist and mountain dulcimer player from Joseph, OR. With nine CDs, she has performed at the Kerrville Folk Festival and Mountain Stage, and opened for artists such as Bill Staines, Ramblin' Jack Elliott, Nanci Griffith, and Jean Ritchie. Her song "Good Road" was the theme song of the Inland Folk show on Northwest Public Radio for 30 years, and her songs "Cassiopeia" and "Sacred Ground" appear in *Rise Again*, sequel to the legendary songbook.

International Folk Dancers of Richland For 70 years the International Folk Dancers of Richland have brought together people to learn and enjoy dances and music from around the world, feast on international cuisine potlucks, and experience something of diverse cultures. They do recreational folk dancing, with most dances being line or circle formations requiring no partners.

Judy Kaplan says that she's been singing as long as she can remember. Judy took piano lessons for years, and picked up a guitar at 13. Judy loves communicating the feeling and story of a song to the audience.

The **June Apple Hill Stringband** is comprised of members of a local Tri-Cities old time jam group. They meet often and play American traditional dance tunes of the past. They share their music stories and trade new and old tunes. Band members for this dance are: Reade Obern, Fred Carpenter, Paul Knight, Brent VanDevender, Joe Gunter and Abe VanDevender.

Karl Smiley says that 80 years of living life & loving music have combined with 60 years of singing, songwriting & performing to create his free-range, organic, heart-felt music.

If you've only seen **Kat Bula** shredding on fiddle and vocal harmonies behind other artists, you may not realize she's also a serious songwriter in her own right. With an irreverent respect for tradition, a poet's aversion to non-load-bearing lyrics, a fearless imagination, and an unapologetically older-millennial sensibility, Kat brings a singular voice to contemporary bluegrass and Americana. A devoted fiddle teacher, Kat specializes in teaching improvisation and

collaboration skills to adults and teenagers.

Kathye Long is a Singer/ Song-writer/guitarist who has performed in duos, trios, bands and orchestras at festivals, musicals, receptions, community events and conferences. Kathye has recorded three CDs of her originals, a CD of classical instrumentals, and a CD and DVD for children.

A prolific bread-baker and an intuitive songwriter, **Katie Fitz** has never met an instrument- or a carbohydrate- that she didn't like. She began writing music in 2010 and since then has gradually spun a collection of songs that, line by line and word by word, tell the story of a joyfully restless soul on the move. Her original song "One Little Word" was the winner of Tumbleweed Music Festival's 2019 songwriting contest.

Kay Miracle is an award winning Americana Singer/Songwriter, and a creative facilitator using songwriting for healing. She has taken to the rails as a train troubadour, touring from East to West. Kay's travels across America have inspired many songs from the places she has seen and the people she has met through her performances and music programs. After performing around the globe for 8 years with USO military tours, Kay became a certified creative facilitator using songwriting to support Veterans, and those who have lost their voice, through music.

Kaylie Dawes is a seventeen year old guitar player and songwriter who first picked up the guitar in 2020 and has been obsessed ever since. She will be in the Friday Night Concert, and will also sing some of her originals in her own set on Saturday.

Keeler, Melvin, and Morse are Brad Keeler, Laddie Ray Melvin, and "Lonesome" Lyle Morse. The trio performed for years around the northwest before pausing in 2011 so that each member could focus on their solo careers. Each member has done very well, and now the trio is reunited at this year's Tumbleweed festival.

Singer-Songwriter **Ken Gaines** has been a staple in the Texas music scene for the past 35 years. He has toured repeatedly through the Southwest, Midwest, Northeast, and Southeast. He's called the Pacific Northwest his home since November of 2022, when he moved to Oregon City, OR.

Kerry Grombacher plays guitar and mandolin. His songs have been featured on the ABC-TV adventure travel show "Born to Explore," and on the internationally-released Putumayo World Records CD "Cowboy Playground." He has released six albums of original songs, and his songs have been recorded by a list of artists that includes Jim Jones, Belinda Gail, The Texas Trailhands, Gary Prescott, and Trails & Rails. There was a room named for him at the Sands Motel in Grants NM, on Historic Route 66, now sadly gone. Kerry's most recent recording is "Range of the Buffalo" (2021), and the title track was named the 2021 Song of the Year by the International Western Music Association.

Laddie Ray Melvin is a folk singer who has played music in the Pacific Northwest for many years. He's also a songwriter who carefully crafts his lyrics and surrounds them with music from the American folk tradition. Country, blues, folk, and folk-rock are all colors on his

palette as he sings of life, death, work, family, love, hope, and our shared humanity.

Larry Lotz is an Americana country-folk style Singer/Songwriter from Troutdale, OR. His music career gained direction as a young boy, listening to his father in church choirs and solo performances. He has toted his guitars and performed on stages at coffee houses, pubs, folk festivals and home concerts for over 40 years.

Inspired by all forms of energy and art, **Lauren Napier** (PunkRockDoll) takes comfort in the written word and in creative performance. With this latest musical incarnation, she hopes that you feel as though you are sitting next to her, surrounded by candles and the pull of the moon. Most songs were written on her guitar, Görlü, with productive tears, new addresses, and a few sips of whiskey.

Lauren Wanamaker is a native of Richland and a Tumbleweed veteran. She began writing and performing original music in high school, and enjoys blending genres for a unique sound that lands somewhere between folk rock, indie pop and Americana.

Hailing from the Columbia River Gorge, **Megan Alder** is a vocal powerhouse performing upbeat swing and Americana music. She delivers her original songs with raw grit and soul. Influenced by artists like Billie Holiday and Bonnie Raitt, Alder leads her band with fearless flat picking. She performs as a solo artist with live loops and kazoo flare. Her latest EP, "Dark Side," features four original songs recorded live in Parkdale, OR, and it is available on all platforms.

Megan Cronin is a multi-instrumentalist Singer/Songwriter from Portland, OR, with a background in classical bluegrass, folk, country, and rock. She has toured the country with folk-rock bands and has been a studio session player in both Colorado and Oregon.

Michael Murray is a singer of creative folk and country traditional music. He has played in various bands, and soloed around the Northwest. He is a previous two-time winner of the Tumbleweed songwriting contest. The Kingston Trio has recorded one of his songs.

Micki Perry is a founding member of the 3 Rivers Folklife Society, and the 3RFS booking agent and concert producer, as well as programmer for this year's Tumbleweed Festival. She enjoys performing for audiences of all ages. Her grandchildren, Joelle, Landon, and Oliver may join her for part of her set. She will be a part of several workshops as well as playing with the Banjo Grannies.

Mike and Shannon perform original songs that reflect their connection with nature and their vision for a more just and peaceful world. They've been making music together for over 30 years. Their music features vocal harmonies and acoustic guitar.

Mike Votava is a Seattle artist/songwriter who's been making music for over twenty years. He's got clever, well-put-together songs for days, stylized with a voice uniquely his own. His music is a nice combo of fun catchy rock songs and good times. People seem to like it, and so will you.

Morris "**Mo Mack**" McClellan has been steeped

in traditional and roots music. He grew up in a musical family where he was introduced to many forms of American roots music, and went on to study the history of Country & Western Music in college. Now, his performances feature old country music, blues, rock & roll, classic folk, contemporary folk, and his own compositions.

Bob Morgan and Lynn Graves are an acoustic duo featuring unusual, made-up songs accompanied primarily by guitar and fiddle. They include favorite traditional and modern folk songs in their programs as well. Bob and Lynn have also performed the music of Turlough O'Carolan in the group "Carolan's Corner" with hammer dulcimer player Mary Grider, and play dance music and fiddle tunes from many genres.

Hailing from the swamps of South Georgia, **Morgane** is a student of her surroundings. Her emotive voice, vibrant lyrics, and earthy production style convey her eclectic, often obscure musical influences, allowing her to craft a brand of intricate, jazz-tinged bluegrass that is truly unique. She pays homage to her bluegrass forebears, both classic (Bill Monroe, Flatt & Scruggs, etc.) and contemporary (The Avett Brothers, Nickel Creek, etc.). However, as an alumnus of the Atlanta metal scene, she is equally influenced by bands like Mastodon, Baroness, and Meshuggah in her songwriting. Morgane is planning to release her debut album "Cherisher," in Q3 2023.

My Canadian Girlfriend is the duo Tom Rawson and Ellen van der Hoeven, a married couple of song writers, song collectors, and folk singers armed with banjos, guitars, flutes and other weapons of mass delight. Tune up your vocal chords – you'll need them! Tom is also "Storyteller Tom."

Nancy K. Dillon is a songwriter/performer and visual artist with 3 full-length studio albums and an EP ("Live at The Royal Room"). Growing up in Oklahoma six blocks from Route 66, she soon headed out West and fell in love with traveling the open road, traversing the mountains and the wide open spaces. Her most recent CD ("A Game of Swans") was released in the USA January 2018 and debuted in the Top 20 on FAI's Folk Radio Chart.

A songwriter with a catalog of work that spans more than twenty years, and an engaging, polished performer, **Nick Droz** sews stories of humanity to ear-catching melodies. He spent a decade in Austin, TX honing his craft before moving to Seattle in early 2015. Since relocating to the Northwest, Nick has written and performed a slew of songs for commissions from organizations like Bushwick Book Club (Seattle), Hugo House (Literary Series), Seattle Arts and Lectures, and the 1448 Projects. Through Bushwick Northwest, he also participated in songwriting collaborations with authors from both the Jack Straw Writers program, and Seattle7Writers.

Patrice Webb is one of the most versatile singer-songwriters in the Northwest. Her original songs fall into the Americana category and are "snapshots in time told on a bed of folk, country, swing, and the blues". She gets her inspiration from folk divas Joan Baez and Judy Collins, but also from Bob Wills, Hank Williams, Sister Rosetta Tharp, and Django Reinhart. She loves Western swing, gypsy jazz, and soulful blues, but is also adept at country ballads and

story songs.

Frontwoman **Paula Boggs** is on career #3, with earlier stints in the Army (Airborne!) and law and business. Paula Boggs Band blends jazz and Americana. Boggs, percussionist Tor Dietrichson and banjo player Mark Chinen are founding members, and the band tours across America and Canada. The band has released a steady stream of music since 2010. Five years ago Paula Boggs Band released EP "Live at Empty Sea, Songs of Protest & Hope" and 3rd album "Elixir, The Soulgrass Sessions." Their 4th studio album, "Janus," featuring Carolina Chocolate Drops co-founder Dom Flemons, released in 2022.

Paula Walters has been playing the bass and singing her way through the oldie-goldie styles of country, bluegrass, western swing, city swing and last but certainly not least Hapa Haole Hawaiian music from the golden era of the Royal Hawaiian Hotel for over 40 years. She is passionate about Hawaiian music (and beyond) and there's no better instrument to bring out that aloha spirit than the ukelele!

Peggy Hoecker began playing guitar at age 15, and song writing in college. Peggy graduated OSU with Home Ec. / Communications and Media Production degrees. She has performed at church, weddings, funerals, and community picnics; written over 100 songs; and has recorded four CDs of original songs.

Pete Keating and the Renslow Trestle was formed in 2023 with the goal of creating and performing all original music through the influences of early American blues, folk and jazz. They are comprised of members from past musical projects, including Pete Keating on guitar and vocals, John Koschnick on steel guitar and dobro, and Harrison Keating on upright bass.

Philip Morgan was born into a musical family. They used to gather every August at Holden Beach, North Carolina, and in the evenings they would sing together. Folk songs, hymns, popular songs, anything that anyone knew and wanted to sing. While growing up, Philip was strongly influenced by the music of Ian & Sylvia, The Clancy Brothers, Bob Dylan, The Weavers, Pete Seeger, Peter Paul & Mary, Woodie Guthrie, and Odetta. He was also inspired by the folk songs and fiddle tunes he heard at Fiddlers Conventions in southwestern Virginia and western North Carolina.

Rachel Cole is a Nashville-based independent Americana/Soul vocalist and songwriter, brought up on roots music. This heavily influenced her writing and musicianship in her early career, before branching into other genres. Rachel's passion for music drove her to start playing in professional bands at a young age. Having toured extensively for the past six years, some of her highlighted stops included Terrapin Crossroads and Philadelphia Folk Festival, and playing among many amazing bands. After the past few years of life post-covid, she has delved into the recording process, and is eager to release new debut music.

Raveis Kole is an eclectic, acoustic based Americana/Indie Folk/Singer Songwriter duo that blends Southern California freedom, Middle Eastern mystery, European panache, and a gypsy's adventurous spirit, while featuring

caramel smooth vocals, rich counterpoint harmonies, percussive guitar rhythms, and altered tunings with both guitar fingerstyle and bass-inspired grooves. Their songs draw you in with armor piercing lyrics that float like a butterfly and sting like a bee!

R B is a multi-instrumentalist who grew up in Florida, went to high school in Maryland, joined the Navy in '92, and is now a retired Chief. He has been happily married since 1999. Several years ago, friends who were on the same ship taught R B the major guitar chords. While stationed in the UK, RB played gigs, mostly open mic nights, with pals JJ, Matt and Brian. He was also rhythm guitarist for the band JJ Ryan. R B has released several albums, and has continued live performances at The Glendale Folk & Heritage Festival and FACC Denver.

Retro is a group of guys from different walks of life, that grew up listening to and playing a variety of music. They all came together as educators in the Richland School District and started playing one night in a garage. It was not only fun, the music sounded pretty good and this band was created.

Once described as "Sarah McLachlan meets Nirvana," Portland-based folk-rock songwriter **Ronnie Carrier's** musical world is like a haunted house with friendly ghosts. Each room is a gothic, fantastical observation on life's anxieties and addictions, risks and rewards, loves and loses. Infusing haunting vocals and Lewis-Carroll-like lyrics, Ronnie Carrier's musical narratives are as catchy as they are clever. From 2020 to 2022, Ronnie co-produced and hosted the radio show "Local Roots Music NW," which is a syndicated FM radio show airing music from around the Pacific Northwest.

Veteran songwriter-troubadour **Russell Bartlett** grew up in rural Washington state, and made his debut at South by Southwest in 1998. Bartlett says he started writing songs when he was a young child. He still writes, records and publishes original material. "Whether a blessing or a curse, songs just show up at my door like strangers," he muses. "Probably always will. Some refuse to be ignored. So, you gotta let 'em in, a know? See what they have to say. I should probably consider moving."

Sage & Stone is a musical Duo based in La Grande Oregon. Sage & Stone plays a mix of original music (Folk-Rock) and covers in the classic rock, modern country, and folk-rock genres. The guitarist Steve McLaughlin is from Oregon; he writes most of the songs as well as puts together the accompanying instruments. Together Steve and Corbie form Sage & Stone.

Seastar is an award-winning Celtic Folk group from Bothell, WA, who have toured around the world with their unique blend of Celtic folk and haunting traditional songs: Canada, Scotland, Ireland, Poland and Turkey. Members include Fae Wiedenhoft, Michael Falcone, Adam Chambers and Dave Tieman.

Shanghaied on the Willamette is the lively musical duo of Jonathan Lay and Gordy Euler. They perform songs and tunes "plundered from land and sea," including traditional Celtic, English, and Old-Time American music, with an emphasis on songs of the sea and maritime music. They accompany their vocal harmonies with a "fleet" of acoustic instruments. They have been playing together for 30 years, have

performed at every Tumbleweed Music Festival except for 2001, and have headlined three times.

Raised on a diet of honky-tonk, Outlaw Country, and inspired by country rockers of the '70's like John Prine and Jerry Jeff Walker, **Sig Paulson** writes and performs an original form of Americana he calls "Hippie-Billy" on 6- and 12-string guitar.

With 4 vocalists, 2 guitars, bass, & rocking drums, **Silver Lining Band** can lull you into dreamy layers of harmonies, or rock your socks off.

Skweez The Weezle is an acoustic band that has been proudly carrying on the Celtic music tradition since March 1999 from their base of operations in the Mid-Columbia area of southeastern Washington State. Founding member David Lanigan plays both Scottish Lowland bagpipes and smallpipes (both are bellows-blown bagpipes with drones in a common stock), and whistles (commonly called tin or penny whistles), while Mike Day plays Irish bodhrán (frame drum played with a tipper) and floor-standing bass drum.

Unmistakably Nordic in flavor, **Sofia Talvik** somehow still conforms to American interpretations of her own original music, a North Sea siren blending sparkle and melancholy. Sofia is a veteran performer with 7 full-length albums as well as numerous EPs, singles and tours behind her. Growing up in Sweden, her music has always had a special tint of her Scandinavian heritage, making her a favorite among music lovers, but her 16-month, 37-state long tour through the USA (in an RV) has moved her music closer to the Americana tradition.

Peter Ali (**Songs of the Heart**) has inspired and comforted many through his music since first hearing the call of a Native American-style flute at a low point in his own life. He then found his way towards healing through teaching himself to play the flute. After many years of flute playing, Peter discovered that his paternal grandfather had also played the traditional Ney flute for ceremonies and gatherings. Peter has gathered a wonderful collection of wooden flutes, each with a unique voice that he directs and brings to life. He performs and teaches flute playing and flute making through various Native American tribal programs, schools, public libraries, and other venues. He was a featured performer for the Dalai Lama during the "Seeds of Compassion" Seattle event.

The title track on **Sonya Lorelle's** first album was coined by a stranger at a gas station who noticed her filling up her truck with a U-Haul attached. After she confirmed that she was indeed moving "by herself," he said in an impressed tone, "oh?! An 'Independent Woman!'" Sonya soon decided to take her style, described to be an upbeat version of Norah Jones and Carol King, on the road. She gave up her career, lease on her apartment, packed her belongings, and began touring. After taking a break from writing and recording to earn her PhD in Counselor Education, she returned to the studio to release her third album *Easy to Love*.

Take a rollicking ride along the rocky shores of **Spanaway Bay**. Kent and Carol will reel you in with an eclectic mélange of maritime, celtic, and

traditional songs as you join in on the choruses. Taste the salty, bluesy flavor of Spanaway Bay!

Steve and Kristi Nebel bring passion, finesse, and beauty with their songs of social justice, knife-edge lyrical observations, and pure, simple love. They have recorded more than ten CDs, mostly of their own songs. Kristi's solo CD, for which she was nominated "western swing female performer of the year" in 2014 is a combination of western swing and Steve's Americana songs. Their musical style is informed by a wealth of experience playing their instruments and lending their voices to the other for a blend that exceeds the sum of their two parts.

Storyteller Tom (Tom Rawson) has been spinning stories on stage for over three decades, and his tales often include catchy chants and songs that get everyone singing and laughing together. He is also part of the duo My Canadian Girlfriend.

Strikes A Bell sings familiar and catchy sea chanteys and maritime songs guaranteed to get the audience joining in on the chorus. They met at Northwest Seaport's Monthly Chantey Sing in Seattle, and the group has performed at a variety of maritime venues for ten years. The crew consists of Laura Bassett, Jean Geiger, David Kessler, Wayne Palsson (leader), David Perasso, Dan Roberts, Steve Whinihan, and Mary Wilson.

String Cosmology is: Pat Moss, a professional musician since the late 60's who also spent years playing in Alaska, Wisconsin and Florida; and Jeff Parker, who has been a semi-professional musician for many years as well and has won awards for his songwriting in Florida. Kristi and Pat, who have been playing together since 2015, really enjoy building a varied repertoire playing everything from 60's pop to rag to swing to blues to movie music. Jeff decided to jump aboard for the fun of it.

For longer than they care to admit, **Tania Opland and Mike Freeman** have been touring the world together from home bases half a world apart, with a unique and eclectic mix of songs in several languages and acoustic music played on more instruments than any sane duo would travel with: hammered dulcimer, guitar, recorders, cittern, violin, Native American flute, ocarina, hurdy-gurdy, percussion . . . They divide their time between Suquamish, Washington and Inistioge, Ireland (because anyplace else would be too easy to spell).

A forty-year veteran of the folk wars, award-winning Singer/Songwriter **Thaddeus Spae** is an innovative, eclectic entertainer who mixes unreliable narratives with songs ranging from humorous and deftly satirical to inspirational, literate and allusive. He accompanies himself with precise exuberance on an improbable assortment of instruments including 12 string guitar, harmonica, trombone, banjolin, ukulele, guitarron and percussion — sometimes several at once.

The Angel and the Outlaw are Kathy Jonas and Craig Gurney. Kathy and Craig first met when they shared a table at an open mic. They didn't realize it at the time, but that was the beginning of their musical and life partnership. Both are established artists with admirers in their solo fields of folk music and motorcycle poetry. Capitalizing on their mutual respect for each

other's talents, they have recently blended their voices and styles into music for all to enjoy.

From folk music with a message, to blues, to children's music, to instrumentals, Bill and Kathy Kostelev are **The Blue Ribbon Tea Company** - prolific Singer/Songwriters in the American roots tradition. Bill plays guitar, harmonica, and sometimes banjo. Kathy plays guitar, mandolin, fiddle, and sometimes autoharp. They released their 6th album in April of 2023.

The Great Sanger and Didele (WE LOVE THOSE GUYS!!) are back! Having performed on both sides of Interstate 84, the "Tillesquat Two-oh" are pleased to once again return to live performance, since the dead kind is boring. These SERIOUS MUSICIANS hail from the possibly mythical metropolis of Tillesquat, Washington.

The Whateverly Brothers grew out of two friends enjoying playing music together. Starting as a maritime music group, they soon followed their wide interests and backgrounds into many styles and genres including full Celtic and Yule sets. Dan Roberts and Chris Glanister, both seasoned folk music collectors, performers, and multi-instrumentalists, have delighted audiences with their varying repertoire, shimmering harmonies, striking arrangements, and offbeat humor. A power group, tight and expressive.

Songwriter **Tim Dauncey** plays a variety of Guitar styles, and loves the Ukulele. Tim was primarily a bassist and backing vocalist in his early career as a musician, and in Austin Texas played in large wedding/event bands. Tim studied Music at McLennan Music School in Waco Texas, and established the bands "Uncle Dickie's Shameless Quickies," and "Escape Waco."

Tim Hall performs ragtime, maritime, and old-time songs from hither and thither. Performing as a multi-instrumentalist and collector of funny and clever songs, Tim's music is something you don't want to miss. He will also be performing for kids on Sunday morning.

Train of Thought is made up of Lukas Johnson (mandolin and lead vocals), Josue Schneegans (guitar and vocals) and Matt Piatt on bass and vocals. They originally formed the group in Pullman, Washington at WSU but are now

spread over southern Washington. They still play bluegrass but also specialize in covers in a bluegrass style. Their first album was released in 2015 and is called *Fall on my Knees*.

Some unions are just destined to be. Friends of friends connected Betsy Wellings, Lisa Marie Kuhlman and Aileen Denton back in 1995, and soon they had joined together in a well-blended 3-part harmony folk venture. They chose the beautiful tri-petaled **Trillium** from this lovely region as their theme, and have developed a musical and personal friendship that has endured over time. Now they are all in retirement, and have dusted off their old music sheets, pulled out new ones, and are back with a loving resolve, ready and excited to share their best with you.

Trillium-239 has been described as the harmonic equivalent of peanut butter and jelly; distinctly different and perfectly complementary. Playing guitars, banjo and cello, their original songs and intricate harmonies have been enticing audiences across the Northwest. Janet Humphrey and Mary Hartman, both performers in their own right, joined forces in the mid 90's. Cellist Michelle Cameron joined them in 2003. Strong vocals and tight harmonies continue to be the signature of their high energy performances.

For the past twenty years, **Wes Weddell** has worked multiple shifts in the engine room of Seattle's roots music scene as frontman, sideman, writer, teacher, and community-builder. Wes is a gifted musician and song-writer who also shares his music with students while making learning music fun. Wes was the winner of the 2006 Jane Titland Memorial Songwriting Contest. Wes has emceed the Songwriting Contest Finalists' performances, and also created the Tumbleweed Trophy for the Songwriting Contest winner for many years.

Zeke Solo is Esequiel Vasquez, from Post Falls, ID. He has been playing acoustic folk/country style music intermittently for over 40 years, and has played professionally in his local area for over 20 years.

OUR 2023 VIRTUAL-ONLY PERFORMERS

Curtis & Loretta are a folk singer/songwriter duo, guided by their love of good songs and inspired by the stories of people they have met

in their over 40 years of touring. Weaving together soaring harmonies with a wild menagerie of instruments, the duo perform tradition-inspired originals with humor and heart. Curtis' down-home sense of humor and Loretta's theater background engage the audience in an experience that runs the gamut of rolling with laughter to holding back tears, with plenty of side-trips in between. They rack up countless miles each year, crisscrossing the country to deliver their own unique brand of folk singer/songwriter music.

David Kidman is a singer based in the UK. His eclectic and extensive repertoire encompasses both traditional and modern-day ballads, sea shanties and maritime and contemporary song, also taking in old-time, country, parodies and songs from other non-folk genres. David is a "storyteller in song," so the sharing of, and engagement in, the song and its message are paramount (hence the title of his CD, "Songs Worth The Singing.") It has regularly been said that in David's performances the listener gains a unique insight and fresh understanding of the lyrics, unconstrained by instrumental accompaniment.

Jerry Callahan from Kennewick, WA, is a Singer / Songwriter specializing in acoustic blues and Alt-folk. This is his fifth time performing at Tumbleweed.

Linn Phipps and Doug Huggins (**Sillertides**) are traditional song singers who offer joyful shared-singing of conversation songs between song partners who – while 5,000 miles apart - interact in the song as if in the same place. Many folksongs and ballads are built around a conversation between two or more characters, and the singing may be shared by different people, clearly differentiating the characters and bringing them and their story to life. In 2022 Linn and Doug were able to sing together in person in Dublin at Drogheda, Malahide and An Goilin. And, they are planning a joint visit to Whitby Folk Festival in 2023!

Waterbound (Steve Ackerman and Mimi Geibel) brings a new twist to fiddle tunes, folk, and Celtic-inspired music as well as Metis, Canadian, and Swedish tunes with their singular blend of octave mandolin, mandolin, and autoharps. They will be appearing virtually this year

Printed schedule subject to change. Please check at the info booths for updated info.

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Mid-Columbia Children's
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SageFen Maker Fest

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